



## **BRUCE MCCLEERY, ASC**

Director of Photography

[Reel](#)

### *Feature Films & Television:*

#### **CAPTAIN AMERICA: BRAVE NEW WORLD**

*2<sup>nd</sup> Unit Director of Photography*

Julius Onah

Marvel / Walt Disney Pictures

#### **DEADPOOL & WOLVERINE**

*Additional Photography*

Shawn Levy

Marvel / Walt Disney Pictures

#### **BACK IN ACTION**

*2<sup>nd</sup> Unit Director of Photography / Additional Photography*

Seth Gordon

Chernin Entertainment / Netflix

#### **FALLOUT**

*Director of Photography (Ep. 207)*

*Volume Director of Photography (Series) / Additional Photography (Eps. 201-206)*

Jonathan Nolan

Amazon Studios

#### **BLUE BEETLE**

*2<sup>nd</sup> Unit Director of Photography*

Angel Manuel Soto

DC Entertainment / Warner Bros.

#### **PREY**

*Additional Photography*

Dan Trachtenberg

20<sup>th</sup> Century Studios

#### **AMERICAN BORN CHINESE (Season 1)**

*2<sup>nd</sup> Unit Director of Photography*

Destin Cretton, Peng Zhang

20<sup>th</sup> Century Television / Disney+

#### **WHITE NOISE**

*2<sup>nd</sup> Unit Director of Photography*

Noah Baumbach

Netflix

#### **THEY CLONED TYRONE**

*Additional Photography*

Juel Taylor

Netflix

#### **WESTWORLD (Seasons 3 & 4)**

*Additional Photography*

Richard Lewis, Anna Foerster,  
Jonathan Nolan, Helen Shaver

Bad Robot / HBO

#### **THE TOMORROW WAR**

*Additional Photography*

Chris McKay

Skydance / Paramount Pictures / Amazon

#### **SAMARITAN**

*2<sup>nd</sup> Unit Director of Photography*

Julius Avery

MGM

#### **SNAKE EYES: G.I. JOE ORIGINS**

*2<sup>nd</sup> Unit Director of Photography*

Robert Schwenke

Skydance / Paramount Pictures

#### **WRATH OF MAN**

*2<sup>nd</sup> Unit Director of Photography*

Guy Ritchie

Miramax / MGM

#### **HOBBS AND SHAW**

*Additional Photography*

David Leitch

Universal Pictures

#### **6 UNDERGROUND**

*Additional Photography*

Michael Bay

Bay Films / Netflix

#### **BLACK AND BLUE**

*2<sup>nd</sup> Unit Director of Photography*

Deon Taylor

Sony

#### **CHAOS WALKING**

*2<sup>nd</sup> Unit Director of Photography*

Doug Liman

Summit / Lionsgate

#### **OVERLORD**

*Additional Photography*

Julius Avery

Bad Robot / Paramount Pictures

#### **BLACK PANTHER**

*2<sup>nd</sup> Unit, Additional Photography*

Ryan Coogler

Marvel / Walt Disney Pictures

#### **CLOVERFIELD PARADOX**

*2<sup>nd</sup> Unit, Additional Photography*

Julius Onah

Paramount Pictures / Netflix

#### **ASURA**

*2<sup>nd</sup> Unit Director of Photography*

Peng Zhang

Ningxia Film Group

CONTINUED

**WPA**

144 N. Robertson Boulevard | Suite A | West Hollywood | 90048

ph: 310.659.9965 | [www.wp-a.com](http://www.wp-a.com)

Feature Films & Television (Cont'd):

|                                                                                           |                           |                                        |
|-------------------------------------------------------------------------------------------|---------------------------|----------------------------------------|
| <b>ALPHA</b><br><i>2<sup>nd</sup> Unit Director of Photography</i>                        | Albert Hughes             | Sony / Screen Gems                     |
| <b>STAR TREK: BEYOND</b><br><i>2<sup>nd</sup> Unit, Additional Photography</i>            | Justin Lin                | Paramount Pictures                     |
| <b>STAR WARS: THE FORCE AWAKENS</b><br><i>2<sup>nd</sup> Unit, Additional Photography</i> | J.J. Abrams               | Walt Disney Pictures                   |
| <b>TOMORROWLAND</b><br><i>2<sup>nd</sup> Unit Director of Photography</i>                 | Brad Bird                 | Walt Disney Pictures                   |
| <b>THE AMAZING SPIDER-MAN 2</b><br><i>2<sup>nd</sup> Unit Director of Photography</i>     | Marc Webb                 | Marvel / Sony Pictures                 |
| <b>SABOTAGE</b>                                                                           | David Ayer                | Open Road Films                        |
| <b>STAR TREK INTO DARKNESS</b><br><i>2<sup>nd</sup> Unit, Additional Photography</i>      | J.J. Abrams               | Paramount Pictures                     |
| <b>JOHN CARTER</b><br><i>2<sup>nd</sup> Unit, Additional Photography</i>                  | Andrew Stanton            | Walt Disney Pictures                   |
| <b>BATTLESHIP</b><br><i>Splinter Unit</i>                                                 | Peter Berg                | Universal Pictures                     |
| <b>MISSION: IMPOSSIBLE - GHOST PROTOCOL</b><br><i>Additional Photography</i>              | Brad Bird                 | Paramount Pictures                     |
| <b>SUPER 8</b><br><i>2<sup>nd</sup> Unit Director of Photography</i>                      | J.J. Abrams               | Bad Robot / Paramount Pictures         |
| <b>BATTLE LOS ANGELES</b><br><i>2<sup>nd</sup> Unit, Additional Photography</i>           | Jonathon Liebesman        | Columbia Pictures                      |
| <b>SEASON OF THE WITCH</b><br><i>2<sup>nd</sup> Unit Director of Photography</i>          | Dominic Sena              | Atlas Entertainment / Relativity Media |
| <b>LEGION</b><br><i>2<sup>nd</sup> Unit Director of Photography</i>                       | Scott Stewart             | Bold Films / Screen Gems               |
| <b>DON'T FADE AWAY</b>                                                                    | Luke Kasdan               | New Films                              |
| <b>TRANSFORMERS: REVENGE OF THE FALLEN</b><br><i>Additional Photography</i>               | Michael Bay               | DreamWorks Studios                     |
| <b>STAR TREK</b><br><i>2<sup>nd</sup> Unit, Additional Photography</i>                    | Roger Guyett, J.J. Abrams | Paramount Pictures                     |
| <b>SHOOT FIRST &amp; PRAY YOU LIVE</b>                                                    | Lance Doty                | Homestead Films / HDNM                 |
| <b>COLD MORNING</b>                                                                       | Mark Lewis                | Mark Lewis Films                       |
| <b>RESERVATIONS</b>                                                                       | Aloura Melissa Charles    | Jaz Films / Altogether Alone           |
| <b>LIONS FOR LAMBS</b><br><i>Additional Photography</i>                                   | Robert Redford            | MGM / United Artists                   |
| <b>MISSION IMPOSSIBLE III</b><br><i>Splinter Unit, Additional Photography</i>             | J.J. Abrams               | Paramount Pictures                     |
| <b>BLACK DAWN</b>                                                                         | Alexander Gruszynski      | Sony / Screen Gems                     |

Directors (Partial List):

Jennifer Getzinger, James Madigan, Phil Silvera, Roger Guyett, JJ Perry, Ben Cooke, Robert Alonzo, Mark Nickelsburg, John Mahaffie, Mark Andrews, Mike Gunther, Christian Loubek, Oliver Stone, Lance Doty, Mark Nickelsburg, Jim Okumura, Rich Greenberg, Russell Bates, Harry Cociolo, David Horwitz

Commercials (Partial List):

Baptist/MD Anderson Health, Emory Healthcare, Amerihealth, NY1/Time Warner, Cablevision, Barista Prima, Lifebank, Millbank, Byetta, Rituxan, MDVIP