



## LANCE MITCHELL

Production Designer

[Reel](#)

### Feature Films:

<b>THE VERY BEST PEOPLE</b>	Brian Swibel	Triptyk Studios
<b>PSYCHO THERAPY: THE SHALLOW TALE OF A WRITER WHO DECIDED TO WRITE ABOUT A SERIAL KILLER</b> <i>Winner, Audience Award - Tribeca Film Festival</i>	Tolga Karaçelik	Cinegryphon Entertainment
<b>EX-HUSBANDS</b>	Noah Pritzker	Rathaus Films / Bruce Cohen Productions
<b>HOLLER</b> <i>Official Selection - SXSW Film Festival</i> <i>Nominee, Best First Feature - Independent Spirit Awards</i>	Nicole Riegel	Hunting Lane / IFC Films
<b>COWBOYS</b> <i>Nominee, Best Narrative Feature - Tribeca Film Festival</i>	Anna Kerrigan	Samuel Goldwyn Films
<b>FAREWELL AMOR</b> <i>Winner, Someone to Watch Award - Independent Spirit Awards</i> <i>Nominee, Grand Jury Prize - Sundance Film Festival</i>	Ekwa Msangi	Park Pictures / IFC Films
<b>WENDY</b> <i>Art Director</i> <i>Official Selection - Sundance Film Festivals</i>	Benh Zeitlin	Searchlight Pictures / Walt Disney Pictures
<b>WE THE ANIMALS</b> <i>Art Director</i> <i>Winner, NEXT Innovator Award - Sundance Film Festival</i> <i>Nominee, Best First Feature - Independent Spirit Award</i>	Jeremiah Zagar	Cinereach / The Orchard
<b>HEARTS BEAT LOUDER</b> <i>Art Director</i> <i>Official Selection - Sundance Film Festival</i>	Brett Haley	Gunpower and Sky / Sony
<b>AMERICAN HONEY</b> <i>Art Director</i> <i>Official Selection - Cannes Film Festival</i> <i>Official Selection - Toronto International Film Festival</i>	Andrea Arnold	A24 / Focus Features

### Television:

<b>INK MASTER</b> (1 Episode)	Paul Starkman	Spike TV
<b>HIGH MAINTENANCE</b> (Season 3) <i>Art Director</i>	Silas Howard, Ben Sinclair	HBO
<b>HANNA</b> (Season 1) <i>Supervising Art Director</i>	Sarah Adina Smith, Various	Amazon Studios

### WPA

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