



## MARK WAREHAM, ACS

Director of Photography

[Reel](#)

### Selected Feature Films & Episodic:

<b>EPILOGUE</b> (Season 1)	Emma Freeman	Soapbox Productions / MoonRiver / ABC
<b>FING!</b>	Jeffrey Walker	King Bert / Story Bridge / AGC
<b>BEAST OF WAR</b>	Kiah Roache-Turner	Bronte Pictures
<b>THE SURVIVORS</b> (Mini-series)	Cherie Nowlan	Tony Ayres Productions / Netflix
<b>BLACK SNOW</b> (Season 2)	Travis Fimmel, Helena Brooks, Sian Davies	Goalpost Pictures / AMC
<b>BOY SWALLOWS UNIVERSE</b> (Mini-series) <i>Nominee, Best Cinematography in Television - Australian Academy of Cinema &amp; Television Arts Awards</i>	Kim Mordaunt	Anonymous Content / Netflix
<b>LA BREA</b> (Pilot & Series)	Adam Davidson, Thor Freudenthal, Dan Liu, Nick Gomez, Tara Miele, Various	Matchbox Pictures / Keshet / NBCUniversal / Hulu
<b>THE LEGEND OF MOLLY JOHNSON</b> <i>Winner, Best Cinematography - Film Critics Circle of Australia Awards</i> <i>Nominee, Best Cinematography in Film - Australian Academy of Cinema &amp; Television Arts Awards</i> <i>Nominee, Best Cinematography - Australian Film Critics Association Awards</i>	Leah Purcell	Bunya Productions / Samuel Goldwyn
<b>CLICKBAIT</b> (Mini-series) <i>Nominee, Best Drama Series - Australian Academy of Cinema &amp; Television Arts Awards</i>	Cherie Nowlan, Emma Freeman, Laura Belsey	Heyday / Matchbox Pictures / Netflix
<b>PREACHER</b> (Season 4)	Sam Caitlin, Kevin Hooks, Iain MacDonald	Original Film / AMC
<b>HARROW</b> (Season 2)	Catherine Millar, Peter Andrikidis, Grant Brown	Hoodlum / Hulu
<b>THE SECOND</b> <i>Nominee, Best Indie Film - Australian Academy of Cinema &amp; Television Arts Awards</i>	Mairi Cameron	Screen Queensland
<b>SECRET CITY</b> (Seasons 1 & 2) <i>Nominee, Best Cinematography in a Series - Australian Academy of Cinema &amp; Television Arts Awards</i>	Emma Freeman, Tony Krawitz, Daniel Nettheim	Matchbox Pictures / Netflix
<b>CHOSEN</b> (Season 1)	Tony Tilse	Playmaker Media / Netflix
<b>MYSTERY ROAD</b> (Season 1) <i>Winner, Best Cinematography - Asian Academy Creative Awards</i> <i>Nominee, Best Cinematography in a Series - Australian Academy of Cinema &amp; Television Arts Awards</i>	Rachel Perkins	Bunya Productions / ABC / BBC
<b>JASPER JONES</b> <i>Winner, Best Cinematography - Film Critics Circle of Australia Awards</i>	Rachel Perkins	Porchlight Films / Bunya Productions
<b>DON'T TELL</b>	Tori Garrett	Fornillo Road / Sony Pictures
<b>A MONTH OF SUNDAYS</b> <i>Official Selection - Toronto International Film Festival</i>	Matthew Saville	Monterey Media
<b>FELONY</b> <i>Official Selection - Toronto International Film Festival</i>	Matthew Saville	Blue-Tongue Films / Benaroya Pictures / Goalpost Pictures
<b>REDFERN NOW</b> (Series) <i>Nominee, Best Cinematography, Television - Australian Academy of Cinema &amp; Television Arts Awards</i>	Rachel Perkins, Leah Purcell, Wayne Blair, Catriona McKenzie	Blackfella Films / ABC
<b>INTRODUCING THE DWIGHTS</b> (aka CLUBLAND) <i>Nominee, Best Cinematography - Australian Film Institute Awards</i> <i>Official Selection - Sundance Film Festival</i>	Cherie Nowlan	Goalpost Pictures / Warner Bros.

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