



LOUIS SHAW MILITO

Producer

Television:

BAD MONKEY (Season 2)	Various	Warner Bros. Television / Apple TV+
GROSSE POINTE GARDEN SOCIETY (Series)	Maggie Kiley, Various	Universal Television / NBC
MRS. DAVIS (Series) <i>Official Selection - SXSW Film Festival</i>	Fred Toye, Alethea Jones, Various	Warner Bros. Television / Peacock
SUPERMAN & LOIS (Pilot & Series)	Lee Toland Krieger, Various	Warner Bros. Television / The CW
CUBAN CHROME (Docuseries) <i>Creator / Executive Producer</i>		Pilgrim Studios / Discovery Channel
CSI: CRIME SCENE INVESTIGATION (15 Seasons) 320+ Episodes <i>Line Producer (13 Seasons), Executive Producer (Seasons 11-15), Co-Executive Producer (Seasons 7-10), First Assistant Director (Seasons 1-3)</i>	Danny Cannon, Richard Lewis, Quentin Tarantino, Kenneth Fink, William Friedkin, Various	CBS Productions / CBS
WASTELAND (Series) <i>First Assistant Director</i>	Kenny Ortega, Various	Miramax / ABC
RHAPSODY IN BLOOM (MOW) <i>First Assistant Director</i>	Craig M. Saavedra	Becker Filmworks / Starz
THE TWILIGHT OF THE GOLDS <i>First Assistant Director</i>	Ross Kagan Marks	Showtime
<u>Feature Films:</u>		
THE APOSTLE <i>First Assistant Director</i>	Robert Duvall	New Films International
ANOTHER DAY IN PARADISE <i>First Assistant Director</i>	Larry Clark	Trimark Pictures
SUNSET STRIP <i>First Assistant Director</i>	Adam Collis	20 th Century Fox
A TIME FOR DANCING <i>First Assistant Director</i>	Peter Gilbert	East of Doheny / Aura Entertainment
THE BOOK OF STARS <i>First Assistant Director</i>	Michael Miner	ShadowCatcher Entertainment. / Showcase Entertainment

Locations Worked: Los Angeles, New York, Las Vegas, Seattle, Chicago, Louisiana, New Mexico, Vancouver, Cuba, Barcelona

Bio:

Expansive film industry experience can be tracked from beginning as an IATSE Local 44 Propmaker to production assistant to Assistant Director on Indie features during the prolific '90's. This led to a long run on the original CSI as 1st AD, then becoming Line Producer/EP and Director before moving on to the same on multiple, highly-acclaimed TV shows. Louis has fortified every project on its journey from script to screen with this unique combination of creative focus and strong physical production skills, creating an environment where open collaboration thrives and production is elevated while staying on schedule and on budget.

WPA

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