



LAM T. NGUYEN, ACE

Editor

[Reel](#)

Narrative:

MERCY	Timur Bekmambetov	Atlas Entertainment / Amazon Studios
DRIFTER	Sung Kang	Raison D'Etre
A GREAT DIVIDE <i>Winner, Best Narrative Feature - Silicon Valley Asian Pacific Film Festival</i> <i>World Premier - Bentonville Film Festival</i> <i>Official Selection - Vancouver Asian Film Festival</i> <i>Official Selection - Hawai'i International Film Festival</i> <i>Official Selection - Heartland Film Festival</i>	Jean Shim	3 Arts Entertainment
EMERGENCY <i>Official Selection - Sundance Film Festival</i> <i>Official Selection - SXSW Film Festival</i>	Carey Williams	Temple Hill / Amazon Studios
R#J <i>Winner, Adobe Editing Award - SXSW Film Festival</i> <i>Official Selection - Sundance Film Festival</i>	Carey Williams	Bazelevs Entertainment / Interface Films
DEAD OF NIGHT (Season 2)	Shaun Higton	Bazelevs Entertainment / Snapchat
THE COURAGE TO RUN (Documentary) <i>Also Producer</i>	Ryan Ross	Buck Ross Productions / HBO Max
DEAD OF NIGHT (Season 1) <i>Assistant Editor</i>	Shaun Higton	Bazelevs Entertainment / Snapchat
3 PEAKS 3 WEEKS (Documentary)	Michael Brown	Serac Films / Rush HD
ICHABOD! THE LEGEND OF SLEEPY HOLLOW	Rick Ramage	West End Entertainment

SKILLS: AVID, Adobe (Premiere Pro, After Effects, Ps, Ai), FCP, Da Vinci Resolve

EDUCATION: Bachelor's Degree in Mass Communications in Film and Video Production, University of Denver

WPA

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