



THOMAS BASSETT

Line Producer/1st AD

Television:

THE ABANDONS (S1)

1st AD (UK Unit)

Otto Bathurst,
Stephen Surjik

Netflix / SutterInk

THE DIPLOMAT (S3)

1st AD

Alex Graves

Netflix

LIAISON (Limited Series)

Associate Producer, 2nd Unit Director

Stephen Hopkins

Apple TV+ / Ringside Studios

THE BEAST MUST DIE (Limited Series)

1st AD

Dome Karukoski

AMC+ / BritBox / New Regency / Scott Free

BRIDGERTON (S1)

1st AD, Scheduling 1st AD

Julie Anne Robinson,
Tom Verica, Alrick Riley,
Sheree Folkson

Netflix / Shondaland

DEEP WATER (S1, Ep 3 & 4)

1st AD

Al Mackay

ITV / Kudos Film and Television

THE DUMPING GROUND (S7, Ep 18)

1st AD

Hildegard Ryan

BBC

STRIKE BACK (S5, Ep 1-4, S6, Ep 1)

3rd AD

MJ Bassett

Sky / Left Bank Pictures

INSPECTOR GEORGE GENTLY (S8)

3rd AD

Robert Del Maestro,
Bryn Higgins

BBC / PBS / Element Pictures / Company Pics.

DIANA AND I (TV Feature)

3rd AD

Peter Cattaneo

BBC / Big Talk Productions

LITTLE BOY BLUE (Miniseries)

3rd AD

Paul Whittington

ITV Studios

NO OFFENCE (S2)

3rd AD

Catherine Morshead,
Sarah O'Gorman,
Samira Radsj,
Robert Quinn

Channel 4 / Fremantle / Abbott Vision

THE MOORSIDE (S1, Ep 2)

3rd AD

Paul Whittington

BBC / ITV Studios

NATIONAL TREASURE (S1)

Additional Crowd AD

Marc Munden

Channel 4 / Hulu / The Forge Ent.

Feature Films:

DEEPEST DARKEST

Line Producer

Florence Kosky

Zebrafish Media

CLARISSA

1st AD

Arie Esiri, Chuko Esiri

Per Capita Productions

BONHOEFFER

Associate Producer

Todd Komarnicki

Angel / Crow's Nest Productions

CONTINUED

WPA

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SISTERS IN ARMS 1 st AD	Caroline Fourest	Canal+ / Ciné+ / Kador / Place du Marché Prod.
HOPE GAP 1 st AD <i>Winner, Barcelona-Sant Jordi International Film Festival - Best Film</i> <i>Nominee, Cabourg Romantic Film Festival - Best Film</i>	William Nicholson	Netflix / Protagonist Pictures / Origin Pictures
DARK ENCOUNTER 1 st AD	Carl Strathie	Strathie Film / Goldfinch Studios
FOR LOVE OR MONEY Additional 2 nd AD	Mark Murphy	Premiere Picture / Solar Productions
SLAUGHTERHOUSE RULEZ 2 nd AD	Crispian Mills	Sony Pictures International / Stolen Picture
PETERLOO Crowd 3 rd AD <i>Winner, Camerimage - FIPRESCI Prize</i> <i>Nominee, Camerimage - Golden Frog</i> <i>Nominee, Venice Film Festival - Best Film</i> <i>Nominee, BIFA - British Independent Film Award</i> <i>Nominee, Munich Film Festival - Best International Film</i>	Mike Leigh	Film4 / BFI Film Fund / Thin Man Films
SOLIS 2 nd AD	Carl Strathie	Premiere Picture / Strathie Film
TOLKIEN Key 3 rd AD	Dome Karukoski	Fox Searchlight Pictures / Chernin Ent.
LIES WE TELL 3 rd AD	Mitu Misra	Bradford International Film
BIKINI BLUE Key 3 rd AD <i>Winner, London International Motion Pictures Award - Best Picture</i> <i>Winner, Beverly Hills Film Festival - Best Foreign Film</i> <i>Winner, DaVinci Film Festival - Best Feature Film</i> <i>Winner, London Film Awards - Grand Jury Prize</i> <i>Winner, Los Angeles Film Awards - Best Narrative Feature</i> <i>Winner, New York Film Awards - Best Picture, Best of Fest, and more.</i>	Jaroslav Marszewski	High Octane Pictures / Best Film
BROTHERHOOD Additional Crowd 3 rd AD <i>Winner, Screen Nation Awards - Achievement in Film Production</i>	Noel Clarke	Lionsgate / Carpalla Films / Unstoppable Ent.
LATE SHIFT 3 rd AD	Tobias Weber	&Söhne / CtrlMovie / SRG-SSR
MISSION: IMPOSSIBLE - ROGUE NATION Production Assistant (2 nd Unit)	Christopher McQuarrie	Paramount Pictures / Skydance / Bad Robot

Locations: France, Belgium, Morocco, Jordan, Thailand, Nigeria

Education: BSc Management (Finance & Economics), University of Manchester

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