



## CAT SMITH

Production Designer

[Portfolio](#)

### Television:

<b>THE SHARDS</b> (Season 1)	Michael Uppendahl	20th Television / FX
<b>ALL'S FAIR</b> (Season 1)	Ryan Murphy, Anthony Hemingway, Uta Briesewitz, Various	20th Television / Hulu
<b>PULSE</b> (Season 1)	Kate Dennis, Sarah Boyd, Various	Genre Arts / Netflix
<b>LESSONS IN CHEMISTRY</b> (Mini-series)	Sara Adina Smith, Bert & Bertie, Tara Miele, Millicent Shelton	Apple Studios / Apple TV+
<i>Nominee, Excellence in Production Design in a Television Movie or Limited Series - Art Directors Guild Awards</i>		
<i>Nominee, Outstanding Limited or Anthology Series - Primetime Emmy Awards</i>		
<b>I LOVE THAT FOR YOU</b> (Season 1)	Michael Showalter, Heather Jack, Desiree Akhavan	Annapurna / Showtime
<b>THE DROPOUT</b> (Mini-Series)	Michael Showalter, Erica Watson, Francesca Gregorini	Searchlight / Hulu
<i>Nominee, Outstanding Limited or Anthology Series - Primetime Emmy Awards</i>		
<b>IN TREATMENT</b> (Season 4 Revival)	Julian Farino, Karyn Kusama, Various	HBO
<b>YELLOWJACKETS</b> (Pilot)	Karyn Kusama	eOne / Showtime
<b>THE PREMISE</b> (Pilot)	B.J. Novak	FX / Hulu
<b>TRANSPARENT</b> (Pilot, Series, & 2-Hour Finale)	Joey Soloway, Andrea Arnold, Various	Amazon Studios
<i>Associate Producer (Series Finale)</i>		
<i>Winner, Outstanding Production Design - Emmy Awards</i>		
<i>2x Nominee, Excellence in Production Design - Art Directors Guild Awards</i>		
<b>UNTIL THE WEDDING</b> (Pilot)	Susannah Grant	ABC Studios / ABC
<b>THE SOCIETY</b> (Pilot & Series)	Marc Webb, Haifaa Al-Mansour, Various	Netflix
<b>CAMPING</b> (Pilot & Series)	Jenni Konner, Wendey Stanzler, Various	HBO
<b>I LOVE DICK</b> (Pilot & Series)	Andrea Arnold, Joey Soloway, Various	Amazon Studios
<b>SHUT EYE</b> (Season 2)	Meera Menon, Scott Winant, Various	TriStar Television / Hulu
<b>BETTER THINGS</b> (Pilot)	Louis CK	FX
<b>48 HOURS UNTIL MONDAY</b> (Pilot)	Michael Patrick Jann	Universal Television / FOX
<b>A TO Z</b> (Season 1)	Steve Pink, Michael Patrick Jann, Various	Warner Bros. TV / NBC
<b>TRUE BLOOD</b> (Seasons 1-7)	Alan Ball, Scott Winant, Various	HBO
<i>Art Director</i>		
<i>5x Nominee, Outstanding Art Direction - Primetime Emmy Awards</i>		
<i>3x Nominee, Excellence in Production Design - Art Directors Guild Awards</i>		
<b>HELLO LADIES</b> (Pilot)	Stephen Merchant	HBO
<i>Art Director</i>		
<b>SHARK</b> (Pilot & Season 1)	Spike Lee, Various	Imagine Television / CBS
<i>Art Director</i>		
<i>Nominee, Outstanding Art Direction - Primetime Emmy Awards</i>		

### Feature Films:

<b>THE FABULOUS FOUR</b>	Jocelyn Moorhouse	Southpaw / Bleeker Street
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Feature Films, continued:

**GHOSTS OF GIRLFRIENDS PAST**

*Production Designer: Re-Shoots / Set Designer*

Mark Waters

New Line Cinema

**JUST LIKE HEAVEN**

*Art Director*

Mark Waters

DreamWorks

**SCARY MOVIE 2**

*Art Director*

Keenan Wayans

Brillstein-Grey / Dimension

**AMERICAN BEAUTY**

*Assistant Art Director*

Sam Mendes

DreamWorks

**WPA**

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