



KATE ABERNATHY

Editor

Feature Films:

SYSTEM OF COLORS	Stephen Cone	Big Creek Projects
SCHOOL OF THE DEAD (Short) <i>Official Selection - MoMA Doc Fortnight</i>	Hannah Gross	Primate Visions
FAMILIAR TOUCH <i>Additional Editor</i>	Sarah Friedland	Rathaus Films / Music Box Films
HERE I'M ALIVE <i>Co-Editor</i>	Joshua Z Weinstein	Independent
THE YOUNG WIFE <i>Official Selection - SXSW Film Festival</i>	Tayarisha Poe	Archer Gray / FilmNation
THE LAST SON <i>Nominated, Grand Special Prize - Deauville Film Festival</i>	Tim Sutton	Blind Wink Productions
LUMA (Documentary)	Frédéric Tcheng	CIM Productions
FUNNY FACE <i>Official Selection - Berlin Film Festival</i> <i>Official Selection - Torino Film Festival</i>	Tim Sutton	Yellow Bear / Rathaus
SELAH AND THE SPADES <i>Official Selection - Sundance Film Festival</i>	Tayarisha Poe	Secret Engine / Amazon Studios
MOUNTAIN REST	Alex O Eaton	Automatik / FilmRise
WAR STORY <i>Nominee, Audience Award - Sundance Film Festival</i>	Mark Jackson	Kreate Films / IFC Films
IN OUR NATURE <i>Nominee, Audience Award - SXSW Film Festival</i>	Brian Savelson	Film Science / Cinedigm
GREETINGS FROM TIM BUCKLEY <i>Additional Editor</i>	Daniel Algrant	Archer Gray / Focus World
<u>Television:</u>		
AMERICAN RUST (Season 2)	Jim McKay, Radium Cheung	Platform One / Amazon Freevee
THE HUNT (Pilot)	Randy Stulberg	Freeform
PAUSE WITH SAM JAY (Series)	Jamaal Parham, Bashan Aquart	Avalon TV / HBO
TWO SENTENCE HORROR STORIES (Season 2)	Tayarisha Poe	Stage 13 / The CW
THE OA (Season 1) <i>Visual Effects Editor</i>	Zal Batmangli	Plan B Entertainment / Netflix
MILDRED PIERCE (Mini-series) <i>Assistant Editor</i> <i>Nominee, Outstanding Miniseries or Movie - Primetime Emmy Awards</i>	Todd Haynes	HBO

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