



## DAYSHA BROADWAY, ACE

Editor  
[Website](#)

### Feature Films:

<b>IF I GO WILL THEY MISS ME</b> <i>Official Selection - Sundance Film Festival</i>	Walter Thompson-Hernandez	Further Adventures / Spark Features
<b>THE AI DOC: OR HOW I BECAME AN APOCALOPTIMIST</b> (Documentary) <i>Official Selection - Sundance Film Festival</i> <i>Official Selection - SXSW Film Festival</i>	Daniel Roher & Charlie Tyrell	Cottage M / Focus Features
<b>THE GATES</b>	John Burr	Indy Entertainment / Lionsgate
<b>RICKY</b> <i>Winner, Directing Award, U.S. Dramatic Competition - Sundance Film Festival</i>	Rashad Frett	Bay Mills Studios / Spark Features
<b>YOUR MONSTER</b> <i>Winner, Audience Favourite - Sundance Film Festival: London</i> <i>Official Selection - Sundance Film Festival</i>	Caroline Lindy	Bombo Sports & Ent. / Mermade
<b>I WANNA DANCE WITH SOMEBODY</b> <i>Also Co-Producer</i>	Kasi Lemmons	Tristar Pictures
<b>THE FORTY-YEAR OLD VERSION</b> <i>Additional Editor</i>	Radha Blank	Hillman Grad / Netflix
<b>LIGHT GIRLS</b> (Documentary)	Bill Duke	Duke Media / OWN
<u>Television:</u>		
<b>THE MINIATURE WIFE</b> (Season 1)	Bertie Ellwood, Miguel Arteta	Media Res / Peacock
<b>HOW TO DIE ALONE</b> (Season 1)	Shahrazad Davani, Jude Weng	ABC Signature / Onyx Collective / Hulu
<b>A BLACK LADY SKETCH SHOW</b> (Pilot & Series) <i>Supervising Editor (Season 2)</i> <i>Winner, Outstanding Picture Editing For Variety Programming - Emmy Awards</i> <i>Nominee, Best Edited Variety Talk/Sketch Show or Special - ACE Eddie Awards</i> <i>Nominee, Outstanding Editing (Episodic or Non-Theatrical Feature) - HPA Awards</i>	Dime Davis	HBO
<b>INSECURE</b> (Ep. 404 & Season 5) <i>Nominee, Outstanding Editing (Episodic or Non-Theatrical Feature) - HPA Awards</i>	Nijla Mu'min	HBO
<b>BOOMERANG</b> (Season 2)	Tiffany Johnson, Katrelle Kindred	Paramount TV / BET
<b>BETWEEN THE WORLD AND ME</b> (Special)	Kamilah Forbes	HBO
<b>TWENTIES</b> (Pilot & Series)	Justin Tipping, Tiffany Johnson	Hillman Grad / BET
<b>I'M WITH THE BAND: NASTY CHERRY</b> (Docuseries)	EP: Charli XCX	Netflix
<b>IT'S NOT ABOUT JIMMY KEENE</b> (Pilot) <i>Official Selection - Sundance Film Festival</i>	Caleb Jaffe	Independent
<b>9-1-1</b> (Ep. 201)	Gwyneth Horder-Payton	20 <sup>th</sup> Century Fox TV / FOX
<b>SURVIVING R. KELLY</b> (Mini-series)	EP: Dream Hampton	Lifetime
<b>BORN THIS WAY</b> (Docuseries) <i>2x Nominee, Outstanding Picture Editing for an Unstructured Reality Program - Primetime Emmy Awards</i>	Various	A&E

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