

Narrative:

| | | |
|--|--------------------------------|---|
| CALLBACK (Short) | Matthew Puccini | rubbertape |
| <i>Official Selection - Sundance Film Festival</i> | | |
| THE SINGERS (Short) | Sam A. Davis | Highway West / Junk Drawer |
| <i>Nominee, Best Live Action Short Film - Academy Awards</i> | | |
| <i>Nominee, Grand Jury Prize for Best Narrative Short - SXSW Film Festival</i> | | |
| <i>Official Selection - Tribeca Film Festival</i> | | |
| DIDI | Sean Wang | Antigravity Academy / Maiden Voyage / Focus Features |
| <i>Also Associate Producer</i> | | |
| <i>Winner, Audience Award: US Dramatic - Sundance Film Festival</i> | | |
| <i>Nominee, Best First Feature - Independent Spirit Awards</i> | | |
| NOTICE ME (Short) | Kurt Andrew Schneider | The Eightfold Collective |
| SUNDAY (Short) | Sean Wang | Five to Sixty / NOWNESS |
| COCHE BOMBA (Short) | Kantu Lentz | 271 Films |
| ARE YOU STILL THERE? (Short) | Sam A. Davis & Rayka Zehtabchi | Junk Drawer |
| <i>Nominee, Best Narrative Short - SXSW Film Festival</i> | | |
| YORUGA (Short) | Federico Torrado Tobón | Waking Whale |
| <i>Nominee, Best Short Film - Sundance Film Festival</i> | | |
| MANHUNT (Short) | Jack Martin | Independent |
| SHNOOF (Short) | Sam A. Davis & Rayka Zehtabchi | Independent |
| JACK AND JO DON'T WANT TO DIE (Short) | Kantu Lentz | Level Forward / Refinery29 |
| WARM SPRINGS (Short) | Sean Wang | Independent |
| WE HOME (Short) | Rayka Zehtabchi | Independent |

Documentary:

| | | |
|---|--------------------------------------|---------------------|
| HE'S OUT THERE (Short) | Sam A. Davis & Kurt Andrew Schneider | Independent |
| <i>Official Selection - SXSW Film Festival</i> | | |
| TRAP JAZZ | Sadé Clacken Joseph | Andscape / Hulu |
| CHEF'S TABLE: NOODLES (Docuseries) | Brian McGinn, Rayka Zehtabchi | Netflix |
| SERENITY | Brian Tetsuro Ivie | Kebrado |
| NAI NAI & WÀI PÓ | Sean Wang | Even Odd / Disney+ |
| <i>Also Producer</i> | | |
| <i>Nominee, Best Documentary Short - Academy Awards</i> | | |
| <i>Nominee, Golden Frog - Camerimage Film Festival</i> | | |
| LONG LINE OF LADIES | Shaandiin Tome & Rayka Zehtabchi | Junk Drawer |
| <i>Winner, Best Documentary Short - SXSW Film Festival</i> | | |
| <i>Nominee, Best Short Film - Sundance Film Festival</i> | | |
| <i>Nominee, Golden Frog - Camerimage Film Festival</i> | | |
| A WOMAN'S PLACE: THE BUTCHER, THE CHEF, AND THE RESTAURATEUR | Rayka Zehtabchi | Vox Creative / Hulu |
| JUST HOLD ON | Sam A. Davis & Rayka Zehtabchi | Independent |
| PERIOD. END OF SENTENCE | Rayka Zehtabchi | Netflix |
| <i>Winner, Best Documentary, Short Subject - Academy Awards</i> | | |

CONTINUED

Commercials (Partial List):

Chime, Google, Brizo, Cox, Stop & Shop, Canoo, Saro, Pepsi, United, Squarespace, Voyager, TAAF PSA

Directors (Partial List):

Kurt Schneider, John X & Aqsa Altaf, Alex Cook, Bobby Hanaford, Joe Still, Sean Wang

Music Videos (Partial List):

Lil Yachty "Asshole ft. Oliver Tree" | Vic Mensa "Dark Things" | Spaceface "Radiator" | Son Lux "Dangerous"
Miyavi ft. Sonita "Long Nights"