

Television:

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| MAUD (S1) | Lee Haven Jones | Playground / Channel 4 / Sony Pictures TV |
| BELIEVE ME (S1) | Julia Ford | ITV Studios/ ITV1 |
| COLD WATER (S1) | Lee Haven Jones | Sister Pictures / ITV |
| A CRUEL LOVE: THE RUTH ELLIS STORY (S1) <i>Nominee, BAFTA Cymru Awards - Best Photography and Lighting: Fiction</i> <i>Nominee, BSC Awards - Best Cinematography in a Television Drama (UK)</i> | Lee Haven Jones | Silverprint Pictures / ITV / ITVX |
| PASSENGER (S1) <i>Winner, BAFTA Cymru Awards - Best Photography and Lighting: Fiction</i> | Lee Haven Jones | Sister Pictures / ITV / BritBox |
| THE LIGHTHOUSE (aka Y GOLEUDY) (S1) <i>Winner, RTS Cymru Wales - Industry/Children's Award</i> | Sion Ifan | Boom Cymru / BBC / S4C |
| WAR OF THE WORLDS (S3) <i>2nd Unit</i> | Indra Siera | AGC Television / Canal+ / Urban Myth Films |
| THE LAZARUS PROJECT (S1) <i>2nd Unit</i> | Marco Kreuzpaintner Laura Scrivano, Akaash Meeda | Urban Myth Films |
| THE SECRET (aka Y GYFRINACH) (S1) | Sion Ifan | Boom Cymru / BBC / S4C |
| THE LIGHT IN THE HALL (Miniseries) <i>2nd Unit</i> | Chris Forster Andy Newbery | APC Studios / Channel 4 |
| IN MY SKIN (S2) <i>Gaffer</i> | Molly Manners | Hulu / Expectation |

Feature Films:

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| Y SŴN (aka THE NOISE) <i>Winner, BAFTA Cymru Awards - Best Feature/Television Film</i> <i>Winner, BAFTA Cymru Awards - Best Editing</i> <i>Nominee, BAFTA Cymru Awards - Best Photography and Lighting: Fiction</i> <i>Nominated for 4 more BAFTA Cymru Awards, including Best Director: Fiction</i> | Lee Haven Jones | Joio |
| MILK TEETH (Short) | Martin Cannon | Short Sighted Cinema |
| THE FACELESS SAINT (Short) | Sion Thomas | |
| PELICAN (Short) | Martin Cannon | |

Commercials:

WE'RE RIGHT HERE - Will Garthwaite
 COLORO COMMERCIAL - Jordi Martinez
 WGSN COMMERCIAL - Jordi Martinez
 TROUBADOUR - Will Garthwaite

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