



## CHRISTOPHE NUYENS, SBC

Director of Photography

### Selected Narrative:

<b>ANDOR</b> (Season 2)	Ariel Kleiman	Lucasfilm / Disney+
<i>Nominee, Outstanding Cinematography for a Series (One Hour) - Primetime Emmy Awards</i>		
<i>Nominee, Outstanding Achievement in Cinematography in Episode of a One-Hour Regular Series - ASC Awards</i>		
<b>L'HOMME QUI RÉTRÉCIT</b> (Feature)	Jan Kounen	Ascot Elite Entertainment Group / VVS Films
<b>ON THE EDGE</b> (Feature)	Giordano Gederlini	Frakas Productions / Kino Lorber
<b>INFINTI</b> (Mini-series)	Thierry Poiraud	Apple Tree Vision / StudioCanal
<b>LUPIN</b> (Season 1)	Louis Leterrier, Marcela Said	Gaumont Television / Netflix
<i>Nominee, Outstanding Achievement in Cinematography in Motion Picture, Limited Series, or Pilot Made for Television - ASC Awards</i>		
<b>MOLOCH</b> (Season 1)	Arnaud Malherbe	CALT Productions / ARTE / AB International Distribution
<b>BAGHDAD CENTRAL</b> (Series)	Alice Troughton, Ben A. Williams	Euston Films / ARTE / Hulu
<b>BLACK SPOT</b> (Series)	Thierry Poiraud	Ego Productions / BE-FILMS / AB International Distribution
<i>Winner, Jury Award: Best Pilot - Camerimage Film Festival</i>		
<b>A DISCOVERY OF WITCHES</b> (Season 1)	Alice Troughton	Bad Wolf / BBC America
<b>VERSAILLES</b> (Season 3)	Edward Bazalgette	Capa Drama / Ovation
<b>HASSEL</b> (Series)	Eshref Reybrouck	Nice Drama / Beta Film
<b>RIVIERA</b> (Season 1)	Hans Herbots, Paul Walker	Archery Pictures / Ovation
<b>CORDON</b> (Series)	Tim Mielants, Eshref Reybrouck	Eyeworks / VTM
<b>THE TUNNEL</b> (Season 2)	Tim Mielants	Canal+ / Sky Atlantic

**WPA**

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