



KATHERYN RUPERT, ACE

Editor

Television:

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| AVERAGE JOE (Series) | EPs: Robb Cullen, McG | BET / BET+ |
| BIG SHOT (Series) | EPs: David E. Kelley, Bill D'Elia, Dean Lorey | ABC Studios / Disney+ |
| LIFE BY ELLA (Season 1) | EPs: Tim Pollock, Jeff Hodsden | Apple Studios / Apple TV+ |
| MR. MERCEDES (Season 3) <i>Editor (Season 3), Main Titles (Seasons 1-3)</i> | EPs: David E. Kelley, Jack Bender Stephen King | Sonar Ent. / Audience Network |
| GRAND HOTEL (Season 1) | EPs: Eva Longoria, Brian Tanen, Ben Spector | ABC Studios / ABC |
| THE SON (Season 2) <i>Assistant Editor</i> | EPs: Kevin Murphy, Kevin Dowling Editor: Chris Willingham | AMC |

Feature Films:

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| DETENTION | Dir: Emma Cameron & Mark Cameron | Independent |
| MY FAKE BOYFRIEND | Dir: Rose Troche | Buzzfeed Studios / Lionsgate / Amazon Prime |
| NICK BROMS: WHAT'S THE RUSH? (Documentary) | Dir: Donovan Griffin | Fifth Season / Canal+ |
| SEDUCED | Dir: Jessica Janos | Mar Vista Entertainment / Lifetime |
| FANDOM (Documentary) | Dir: DJ Viola | Pocket Aces / Amazon Prime |
| ENCOUNTER | Dir: Susannah O'Brien | Sahara Vision |
| KVETY S KORENE (Documentary) <i>English Edit</i> | Dir: Dodo Banyak | PBS |
| I'M THE SAME | Dir: Marianna Palka | Market Street |
| SOUTHERN COMFORT | Dir: Ryan Phillips | Future Proof Films |

References available upon request

WPA

144 N. Robertson Boulevard | Suite A | West Hollywood | 90048
ph: 310.659.9965 | www.wp-a.com