

Feature Films:

<b>L'ETRANGER</b>	François Ozon	Gaumont / FOZ
<i>Winner, Lumiere Award - Best Film (Meilleur film)</i>		
<i>Nominee, Venice Film Festival - Golden Lion, Best Film</i>		
<b>A PRIVATE LIFE</b>	Rebecca Zlotowski	Sony Pictures Classics / Canal+
<i>Nominee, Warsaw International Film Festival - Encounters, Audience Award</i>		
<i>Another 5 nominations...</i>		
<b>NOUVELLE VAGUE</b>	Richard Linklater	Netflix / Canal+ / ARP Sélection
<i>Winner, Lumiere Award - Best Director (Meilleure mise en scène)</i>		
<i>Nominee, Lumiere Award - Best Film (Meilleur film)</i>		
<i>Nominee, César Awards - Best Film (Meilleur film)</i>		
<i>Nominee, Golden Globes - Best Motion Picture, Musical or Comedy</i>		
<i>Official Selection, Toronto International Film Festival</i>		
<i>Another 5 wins, and 20 nominations...</i>		
<b>EMMANUELLE</b>	Audrey Diwan	Neon / Rectangle Productions
<i>Official Selection, San Sebastián International Film Festival</i>		
<b>THE BEAST</b>	Bertrand Bonello	Ad Vitam / Arte France Cinema / Janus Films
<i>Official Selection, Toronto International Film Festival</i>		
<i>Official Selection, Venice Film Festival</i>		
<b>OTHER PEOPLE'S CHILDREN</b>	Rebecca Zlotowski	Canal+ / Ciné+ / Les Films Velvet
<i>Official Selection, Toronto International Film Festival</i>		
<i>Official Selection, Venice Film Festival</i>		
<b>PETER VON KANT</b>	François Ozon	Canal+ / Ciné+ / FOZ / Playtime / Scope Pictures
<i>Winner, FilmOut San Diego, US - Best International Feature</i>		
<i>Nominee, Berlin International Film Festival - Best Film</i>		
<b>BENDETTA</b>	Paul Verhoeven	Pathé / SBS Productions
<i>Nominee, Cannes Film Festival - Palme d'Or, Queer Palm</i>		
<i>Winner, National Board of Review - USA, Top Five Foreign Films</i>		
<b>A RADIANT GIRL</b>	Sandrine Kiberlain	Canal+ / Curiosa Films / E.D.I Films
<i>Winner, Torino Film Festival - Best Screenplay</i>		
<i>Nominee, Cannes Film Festival - Golden Camera</i>		
<b>APPEARANCES</b> (Set Designer)	Marc Fitoussi	Thelma Films / Scope Pictures
<b>ZOMBI CHILD</b>	Bertrand Bonello	My New Picture / Les Films du Ba Arte France Cinéma
<i>Nominee, Brussels International Film Festival - Grand Prix</i>		
<i>Nominee, Cannes Film Festival - Queer Palm</i>		
<b>GOLDEN YOUTH</b>	Eva Ionesco	Macassar Productions / Canal+ NJJ Entertainment / Scope Pictures
<i>Nominee, Miami Film Festival - Best Film</i>		
<b>PARIS PIGALLE</b>	Cédric Anger	Sunrise Films / Curiosa Films / Umedia
<b>EVA</b>	Benoît Jacquot	Macassar Productions / EuropaCorp
<i>Nominee, Berlin International Film Festival - Best Film</i>		
<b>NOBODY'S PERFECT!</b>	Florence Quentin	Thelma Films / Mon Voisin Productions

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<b>RODIN</b> <i>Nominee, Cannes Film Festival – Palme d’Or</i>	Jacques Doillon	Les Films Du Lendemain / Artémis Productions / Wild Bunch
<b>GOLDEN YEARS</b>	André Téchiné	Canal+ / ARP Sélection
<b>PLANETARIUM</b> <i>Nominee, César Awards – Best Production Design</i>	Rebecca Zlotowski	Les Films Velvet / Les Films du Fleuve / France 3 Cinéma
<b>NOCTURAMA</b>	Bertrand Bonello	Rectangle Productions / Wild Bunch
<b>JOURNAL D’UNE FEMME DE CHAMBRE</b> <i>Nominee, César Awards – Best Production Design</i> <i>Nominee, Berlin International Film Festival – Golden Berlin Bear</i>	Benoît Jacquot	Les Films Du Lendemain / JPG Productions / Mars Films
<b>SAINT LAURENT</b> <i>Nominee, ICS Award – Best Production Design</i> <i>Nominee, César Award – Best Production Design</i>	Bertrand Bonello	Mandarin Films / EuropaCorp / Scope Pictures / Orange Studio
<b>YOUNG AND BEAUTIFUL</b> <i>Winner, ICS Awards – Best Picture</i> <i>Nominee, Cannes Film Festival – Palme d’Or</i>	François Ozon	Canal+ / Mandarin Films / Mars Films / FOZ / France 2 Cinéma
<b>FAREWELL, MY QUEEN</b> <i>Winner, César Awards, Best Production Design</i>	Benoît Jacquot	GMT Productions / Les Films du Lendemain / France 3 Cinéma
<b>FORBIDDEN HOUSE</b>	Hélène Angel	Les Films du Worso / Canal+
<b>POTICHE</b> <i>Nominee, BAFTA Awards – Best Film Not in the English Language</i>	François Ozon	Mandarin Films / FOZ / France 2 Cinéma / Mars films / Wild Bunch
<b>LOVE CRIME</b>	Alain Corneau	SBS Films / France 2 Cinéma / Canal+
<b>REBECCA H. (RETURN TO THE DOGS)</b>	Lodge Kerrigan	SK Films / Les Films du Worso
<b>ENSEMBLE, NOUS ALLONS VIVRE UNE TRÉS, TRÉS, GRANDE HISTOIRE D’AMOUR...</b>	Pascal Thomas	Les Films Français / France 2 Cinéma / Ah! Victoria! Films / Canal+
<b>HIDEAWAY</b> <i>Winner, San Sebastian International Film Festival – Special Prize of the Jury</i>	François Ozon	Eurowide Film Production / FOZ / France 2 Cinéma
<b>VILLA AMALIA</b>	Benoît Jacquot	Rectangle Productions / EuropaCorp
<b>RICKY</b>	François Ozon	Eurowide Film Productions / FOZ / BUF
<b>CRIME IS OUR BUSINESS</b>	Pascal Thomas	Les Films Français / StudioCanal / France 2 Cinéma / Canal+
<b>LEUR MORALE... ET LA NÔTRE</b>	Florence Quentin	Gaumont / F Comme Film / Canal+
<b>POSSIBILITY OF AN ISLAND</b>	Michelle Houellebecq	Mandarin Films / Morena Films
<b>TOWARDS ZERO</b>	Pascal Thomas	Les Films Français
<b>ANGEL</b> <i>Nominee, Berlin International Film Festival – Golden Berlin Bear</i>	François Ozon	Fidélité Productions / Poisson Rouge Pictures / Scope Pictures / FOZ
<b>LE GRAND APPARTEMENT</b>	Pascal Thomas	Les Films Français / StudioCanal
<b>TIME TO LEAVE</b>	François Ozon	Fidélité Productions / StudioCanal
<b>BY THE PRICKING OF MY THUMBS</b>	Pascal Thomas	Ah! Victoria! Films / France 2 Cinéma
<b>FIVE TIMES TWO</b>	François Ozon	Fidélité Productions / FOZ / Canal+

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<b>HAPPILY EVER AFTER</b>	Yvan Attal	Hirsch / Pathé Renn Productions
<b>RIPOUX 3</b>	Claude Zidi	Gaumont / Plaza Productions Int.
<b>MONSIEUR IBRAHIM</b> <i>Nominee, Golden Globes - Best Foreign Language Film</i> <i>Winner, Venice Film Festival - Audience Award</i>	François Dupeyron	ARP Sélection / France 3 Cinéma
<b>MY WIFE MAURICE</b>	Jean-Marie Poiré	Canal+ / Comédie Star
<b>ADOLPHE</b>	Benoît Jacquot	ARP Sélection / Canal+
<b>FRIDAY NIGHT</b>	Claire Denis	Arena Films / Canal+
<b>MY WIFE IS AN ACTRESS</b>	Yvan Attal	Canal+ / CNC / Renn Productions
<b>LES DESTINÉES</b>	Oliver Assayas	Arena Films / TF1 Films Productions
<b>AUGUSTIN, KING OF KUNG-FU</b>	Anne Fontaine	Bocaboca Producciones / Canal+
<b>VOYAGES</b>	Emmanuel Finkiel	Les Films Du Poisson / Les Studio
<b>THE SCHOOL OF FLESH</b> <i>Nominee, Cannes Film Festival - Palme d'Or</i>	Benoît Jacquot	Pyramide Productions / Artémis Productions / Canal+
<b>LA VOIE EST LIBRE</b>	Stéphane Clavier	Centre Européen Cinématographique Rhône-Alpes / Mandarin Films
<b>LE CRI DE LA SOIE</b>	Yvon Marciano	La Sept Cinéma / Mimosa Productions
<b>ROULE JEUNESSE!</b>	Jacques Fansten	Belbo Films / Canal+ / CNC
<b>VAN GOGH</b>	Maurice Pialat	Erato Films / StudioCanal
<b>UNDER THE SUN OF SATAN</b> <i>Winner, Cannes Film Festival - Palm d'Or</i>	Maurice Pialat	Erato Films / Films A2 / Flach Film
<b>LA TRICHE</b>	Yannick Bellon	L.C.J Editions & Productions
<i>Television:</i>		
<b>VERSAILLES</b> (Series 1, 2 & 3)	Christian Langlois, Thomas Vincent	Capa Drama / Incendo Productions / Zodiak
<b>THE COUNTERFEITERS</b> (Series 1)	Benoît Jacquot	France Télévisions / Sodaperaga Productions / Carrimages 5

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