



**ZOË WHITE, ASC, ACS**

Director of Photography

[Reel](#)

Feature Films:

<b>SYSTEM OF COLORS</b>	Stephen Cone	Big Creek Projects
<b>HOLD YOUR BREATH</b>	Will Joines & Karrie Crouse	Mad Dog Films / Searchlight Pictures
<i>Nominee, Outstanding Cinematography in a Limited Series/Motion Picture for Television - ASC Awards</i>		
<i>Official Selection - Toronto International Film Festival</i>		
<b>WILL &amp; HARPER</b> (Documentary)	Josh Greenbaum	Gloria Sanchez / Netflix
<i>Nominee, Outstanding Cinematography for a Nonfiction Program - Primetime Emmy Awards</i>		
<i>Nominee, Best Cinematography - Critics' Choice Documentary Awards</i>		
<i>Official Selection - Sundance Film Festival</i>		
<i>Official Selection - Toronto International Film Festival</i>		
<b>TRIGGER WARNING</b>	Mouly Surya	Thunder Road Pictures / Netflix
<b>NANCY</b>	Christina Choe	Gamechanger / Samuel Goldwyn
<i>Nominee, Grand Jury Prize - Sundance Film Festival</i>		
<b>JOSIE</b>	Eric England	Traveling Picture Show Co.
<b>THE MISOGYNISTS</b>	Onur Tukel	Kjax Film
<b>PRINCESS CYD</b>	Stephen Cone	Sunroom Pictures / Criterion
<b>IN THE RADIANT CITY</b>	Rachel Lambert	Candlewood / The Orchard
<i>Official Selection - Toronto International Film Festival</i>		
<b>CATFIGHT</b>	Onur Tukel	MPI Media / Dark Sky Films
<i>Official Selection - Toronto International Film Festival</i>		
<b>THE AFTERLIGHT</b>	Craig William Macneill & Alexei Kaleina	8/31 / Cinema Purgatorio

Television:

<b>THE GOOD DAUGHTER</b> (Season 1)	Steph Green	Made Up Stories / Fifth Season / Peacock
<b>SIRENS</b> (Ep. 103 & 104)	Quyen Tran	LuckyChap Entertainment / Netflix
<b>THE PENGUIN</b> (Ep. 108)	Jennifer Getzinger	6 <sup>th</sup> & Idaho / HBOMax
<b>WEREWOLF BY NIGHT</b>	Michael Giacchino	Marvel Studios / Disney+
<i>Winner, Gold Tripod - Australian Cinematographer Society Awards</i>		
<b>HIT &amp; RUN</b> (Pilot & Series)	Mike Barker	Netflix
<b>WESTWORLD</b> (Season 3)	Anna Foerster, Amanda Marsalis	Warner Bros. / Bad Robot / HBO
<b>DARE ME</b> (Pilot)	Steph Green	Film 44 / UCP / USA
<b>THE HANDMAID'S TALE</b> (Seasons 2 & 3)	Mike Barker, Daina Reid, Various	MGM Television / Hulu
<i>Winner, Gold Tripod - Australian Cinematographer Society Awards</i>		
<i>Nominee, Outstanding Cinematography for a Single-Camera Series (One Hour) - Primetime Emmy Awards</i>		
<i>Nominee, Best Cinematography in an Episode of Non-Commercial Television - ASC Awards</i>		

Commercials (Partial List):

ESPN, State Farm, Google, Apple, Mastercard, Sony, Macy's, Smirnoff, American Express, Under Armour, Clinique, Verizon, Gucci, Topshop, Epson, McDonalds, Michael Kors, NYC Ballet, Variety, General Electric, MOMA, Westfield, Philosophy, MCM

Directors (Partial List):

Aimee Hoffman, Gemma Lee, Spike Jonze, Kari Skogland, Amma Asante, Deniz Gamze Ergüven, Alan Del Rio Ortiz, Ray Tintori, Alyssa McClelland, Bridget Palardy, Stacey Lee, Tim Mattia, Amilcar Gomes, Jordan Fish, Tarik Karam, Amelia Tovey, Christina Wadsworth, Jamie Hubbard, Moh Azima, Laura Scrivano, Nick Waterman, Cara Stricker, Georgia Hudson, Carissa Gallo

Music Videos (Partial List):

Grizzly Bear "Mourning Sound" | Dierks Bentley feat. Elle King "Different for Girls" | The Pretty Reckless "Goin To Hell"  
Maggie Rogers "Falling Water" | Sigur Rós "Varúð" | Sara Bareilles "She Used to Be Mine"  
The National "Sea of Love," "Graceless" | Blonde Redhead "Dripping" | Phantogram "Don't Move"

**Named to Variety's "Top 10 Cinematographers to Watch", 2018**

**WPA**

144 N. Robertson Boulevard | Suite A | West Hollywood | 90048

ph: 310.659.9965 | [www.wp-a.com](http://www.wp-a.com)