

Feature Films:

SYSTEM OF COLORS

Stephen Cone

Big Creek Projects

HOLD YOUR BREATH

Will Joines & Karrie Crouse

Mad Dog Films / Searchlight Pictures

Nominee, Outstanding Cinematography in a Limited Series/Motion Picture for Television - ASC Awards

Official Selection - Toronto International Film Festival

WILL & HARPER (Documentary)

Josh Greenbaum

Gloria Sanchez / Netflix

Nominee, Outstanding Cinematography for a Nonfiction Program - Primetime Emmy Awards

Nominee, Best Cinematography - Critics' Choice Documentary Awards

Official Selection - Sundance Film Festival

Official Selection - Toronto International Film Festival

TRIGGER WARNING

Mouly Surya

Thunder Road Pictures / Netflix

NANCY

Christina Choe

Gamechanger / Samuel Goldwyn

Nominee, Grand Jury Prize - Sundance Film Festival

JOSIE

Eric England

Traveling Picture Show Co.

THE MISOGYNISTS

Onur Tukel

Kjax Film

PRINCESS CYD

Stephen Cone

Sunroom Pictures / Criterion

IN THE RADIANT CITY

Rachel Lambert

Candlewood / The Orchard

Official Selection - Toronto International Film Festival

CATFIGHT

Onur Tukel

MPI Media / Dark Sky Films

Official Selection - Toronto International Film Festival

THE AFTERLIGHT

Craig William Macneill & Alexei Kaleina

8/31 / Cinema Purgatorio

Television:

THE GOOD DAUGHTER (Season 1)

Steph Green

Made Up Stories / Fifth Season / Peacock

SIRENS (Ep. 103 & 104)

Quyen Tran

LuckyChap Entertainment / Netflix

THE PENGUIN (Ep. 108)

Jennifer Getzinger

6th & Idaho / HBOMax

WEREWOLF BY NIGHT

Michael Giacchino

Marvel Studios / Disney+

Winner, Gold Tripod - Australian Cinematographer Society Awards

HIT & RUN (Pilot & Series)

Mike Barker

Netflix

WESTWORLD (Season 3)

Anna Foerster, Amanda Marsalis

Warner Bros. / Bad Robot / HBO

DARE ME (Pilot)

Steph Green

Film 44 / UCP / USA

THE HANDMAID'S TALE (Seasons 2 & 3)

Mike Barker, Daina Reid, Various

MGM Television / Hulu

Winner, Gold Tripod - Australian Cinematographer Society Awards

Nominee, Outstanding Cinematography for a Single-Camera Series (One Hour) - Primetime Emmy Awards

Nominee, Best Cinematography in an Episode of Non-Commercial Television - ASC Awards

Commercials (Partial List):

ESPN, State Farm, Google, Apple, Mastercard, Sony, Macy's, Smirnoff, American Express, Under Armour, Clinique, Verizon, Gucci, Topshop, Epson, McDonalds, Michael Kors, NYC Ballet, Variety, General Electric, MOMA, Westfield, Philosophy, MCM

Directors (Partial List):

Aimee Hoffman, Gemma Lee, Spike Jonze, Kari Skogland, Amma Asante, Deniz Gamze Ergüven, Alan Del Rio Ortiz, Ray Tintori, Alyssa McClelland, Bridget Palardy, Stacey Lee, Tim Mattia, Amilcar Gomes, Jordan Fish, Tarik Karam, Amelia Tovey, Christina Wadsworth, Jamie Hubbard, Moh Azima, Laura Scrivano, Nick Waterman, Cara Stricker, Georgia Hudson, Carissa Gallo

Music Videos (Partial List):

Grizzly Bear "Mourning Sound" | Dierks Bentley feat. Elle King "Different for Girls" | The Pretty Reckless "Goin To Hell"

Maggie Rogers "Falling Water" | Sigur Rós "Varúó" | Sara Bareilles "She Used to Be Mine"

The National "Sea of Love,"; "Graceless" | Blonde Redhead "Dripping" | Phantogram "Don't Move"

Named to Variety's "Top 10 Cinematographers to Watch", 2018