



# **THOMAS BASSETT**

Line Producer/1<sup>st</sup> AD

*Television:*

<b>THE DIPLOMAT</b> (S3-4) 1 <sup>st</sup> AD	Alex Graves	Netflix
<b>THE ABANDONS</b> (S1) 1 <sup>st</sup> AD (UK Unit)	Otto Bathurst, Stephen Surjik	Netflix / SutterInk
<b>LIAISON</b> (Limited Series) Associate Producer, 2 <sup>nd</sup> Unit Director	Stephen Hopkins	Apple TV+ / Ringside Studios
<b>THE BEAST MUST DIE</b> (Limited Series) 1 <sup>st</sup> AD	Dome Karukoski	AMC+ / BritBox / New Regency / Scott Free
<b>BRIDGERTON</b> (S1) 1 <sup>st</sup> AD, Scheduling 1 <sup>st</sup> AD	Julie Anne Robinson, Tom Verica, Alrick Riley, Sheree Folkson	Netflix / Shondaland
<b>DEEP WATER</b> (S1, Ep 3 & 4) 1 <sup>st</sup> AD	Al Mackay	ITV / Kudos Film and Television
<b>THE DUMPING GROUND</b> (S7, Ep 18) 1 <sup>st</sup> AD	Hildegard Ryan	BBC
<b>STRIKE BACK</b> (S5, Ep 1-4, S6, Ep 1) 3 <sup>rd</sup> AD	MJ Bassett	Sky / Left Bank Pictures
<b>INSPECTOR GEORGE GENTLY</b> (S8) 3 <sup>rd</sup> AD	Robert Del Maestro, Bryn Higgins	BBC / PBS / Element Pictures / Company Pics.
<b>DIANA AND I</b> (TV Feature) 3 <sup>rd</sup> AD	Peter Cattaneo	BBC / Big Talk Productions
<b>LITTLE BOY BLUE</b> (Miniseries) 3 <sup>rd</sup> AD	Paul Whittington	ITV Studios
<b>NO OFFENCE</b> (S2) 3 <sup>rd</sup> AD	Catherine Morshead, Sarah O’Gorman, Samira Radsj, Robert Quinn	Channel 4 / Fremantle / Abbott Vision
<b>THE MOORSIDE</b> (S1, Ep 2) 3 <sup>rd</sup> AD	Paul Whittington	BBC / ITV Studios
<b>NATIONAL TREASURE</b> (S1) Additional Crowd AD	Marc Munden	Channel 4 / Hulu / The Forge Ent.

*Feature Films:*

<b>DEEPEST DARKEST</b> Line Producer	Florence Kosky	Zebrafish Media
<b>CLARISSA</b> 1 <sup>st</sup> AD	Arie Esiri, Chuko Esiri	Per Capita Productions
<b>BONHOEFFER</b> Associate Producer	Todd Komarnicki	Angel / Crow’s Nest Productions

CONTINUED

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<b>SISTERS IN ARMS</b> 1 <sup>st</sup> AD	Caroline Fourest	Canal+ / Ciné+ / Kador / Place du Marché Prod.
<b>HOPE GAP</b> 1 <sup>st</sup> AD <i>Winner, Barcelona-Sant Jordi International Film Festival - Best Film</i> <i>Nominee, Cabourg Romantic Film Festival - Best Film</i>	William Nicholson	Netflix / Protagonist Pictures / Origin Pictures
<b>DARK ENCOUNTER</b> 1 <sup>st</sup> AD	Carl Strathie	Strathie Film / Goldfinch Studios
<b>FOR LOVE OR MONEY</b> Additional 2 <sup>nd</sup> AD	Mark Murphy	Premiere Picture / Solar Productions
<b>SLAUGHTERHOUSE RULEZ</b> 2 <sup>nd</sup> AD	Crispian Mills	Sony Pictures International / Stolen Picture
<b>PETERLOO</b> Crowd 3 <sup>rd</sup> AD <i>Winner, Camerimage - FIPRESCI Prize</i> <i>Nominee, Camerimage - Golden Frog</i> <i>Nominee, Venice Film Festival - Best Film</i> <i>Nominee, BIFA - British Independent Film Award</i> <i>Nominee, Munich Film Festival - Best International Film</i>	Mike Leigh	Film4 / BFI Film Fund / Thin Man Films
<b>SOLIS</b> 2 <sup>nd</sup> AD	Carl Strathie	Premiere Picture / Strathie Film
<b>TOLKIEN</b> Key 3 <sup>rd</sup> AD	Dome Karukoski	Fox Searchlight Pictures / Chernin Ent.
<b>LIES WE TELL</b> 3 <sup>rd</sup> AD	Mitu Misra	Bradford International Film
<b>BIKINI BLUE</b> Key 3 <sup>rd</sup> AD <i>Winner, London International Motion Pictures Award - Best Picture</i> <i>Winner, Beverly Hills Film Festival - Best Foreign Film</i> <i>Winner, DaVinci Film Festival - Best Feature Film</i> <i>Winner, London Film Awards - Grand Jury Prizw</i> <i>Winner, Los Angeles Film Awards - Best Narrative Feature</i> <i>Winner, New York Film Awards - Best Picture, Best of Fest, and more.</i>	Jaroslaw Marszewski	High Octane Pictures / Best Film
<b>BROTHERHOOD</b> Additional Crowd 3 <sup>rd</sup> AD <i>Winner, Screen Nation Awards - Achievement in Film Production</i>	Noel Clarke	Lionsgate / Carpalla Films / Unstoppable Ent.
<b>LATE SHIFT</b> 3 <sup>rd</sup> AD	Tobias Weber	&Söhne / CtrlMovie / SRG-SSR
<b>MISSION: IMPOSSIBLE - ROGUE NATION</b> Production Assistant (2 <sup>nd</sup> Unit)	Christopher McQuarrie	Paramount Pictures / Skydance / Bad Robot

Locations: France, Belgium, Morocco, Jordan, Thailand, Nigeria

Education: BSc Management (Finance & Economics), University of Manchester

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