



MARK WAREHAM, ACS

Director of Photography

[Reel](#)

Selected Feature Films & Episodic:

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| DUSTFALL (Season 1) | Emma Freeman | Soapbox Productions / ABC |
| FING! <i>Official Selection - Sundance Film Festival</i> | Jeffrey Walker | King Bert / Story Bridge / AGC |
| BEAST OF WAR <i>Winner, Best Cinematography - Film Critics Circle of Australia</i> <i>Nominee, Best Cinematography in Film - Australian Academy of Cinema & Television Arts Awards</i> | Kiah Roache-Turner | Bronte Pictures / Signature |
| THE SURVIVORS (Mini-series) <i>Nominee, Best Cinematography in Television - Australian Academy of Cinema & Television Arts Awards</i> | Cherie Nowlan | Tony Ayres / Netflix |
| BLACK SNOW (Season 2) | Travis Fimmel, Helena Brooks, Sian Davies | Goalpost Pictures / AMC |
| BOY SWALLOWS UNIVERSE (Mini-series) <i>Nominee, Best Cinematography in Television - Australian Academy of Cinema & Television Arts Awards</i> | Kim Mordaunt | Anonymous Content / Netflix |
| LA BREA (Pilot & Series) | Adam Davidson, Thor Freudenthal, Dan Liu, Nick Gomez, Tara Miele, Various | Matchbox Pictures / Keshet / NBCUniversal / Hulu |
| THE LEGEND OF MOLLY JOHNSON <i>Winner, Best Cinematography - Film Critics Circle of Australia Awards</i> <i>Nominee, Best Cinematography in Film - Australian Academy of Cinema & Television Arts Awards</i> <i>Nominee, Best Cinematography - Australian Film Critics Association Awards</i> | Leah Purcell | Bunya Productions / Samuel Goldwyn |
| CLICKBAIT (Mini-series) <i>Nominee, Best Drama Series - Australian Academy of Cinema & Television Arts Awards</i> | Cherie Nowlan, Emma Freeman, Laura Belsey | Heyday / Matchbox Pictures / Netflix |
| PREACHER (Season 4) | Sam Caitlin, Kevin Hooks, Iain MacDonald | Original Film / AMC |
| HARROW (Season 2) | Catherine Millar, Peter Andrikidis, Grant Brown | Hoodlum / Hulu |
| THE SECOND | Mairi Cameron | Screen Queensland |
| SECRET CITY (Seasons 1 & 2) <i>Nominee, Best Cinematography in a Series - Australian Academy of Cinema & Television Arts Awards</i> | Emma Freeman, Tony Krawitz, Daniel Nettheim | Matchbox Pictures / Netflix |
| CHOSEN (Season 1) | Tony Tilse | Playmaker Media / Netflix |
| MYSTERY ROAD (Season 1) <i>Winner, Best Cinematography - Asian Academy Creative Awards</i> <i>Nominee, Best Cinematography in a Series - Australian Academy of Cinema & Television Arts Awards</i> | Rachel Perkins | Bunya Productions / ABC / BBC |
| JASPER JONES <i>Winner, Best Cinematography - Film Critics Circle of Australia Awards</i> | Rachel Perkins | Porchlight Films / Bunya Productions |
| DON'T TELL | Tori Garrett | Fornillo Road / Sony Pictures |
| A MONTH OF SUNDAYS <i>Official Selection - Toronto International Film Festival</i> | Matthew Saville | Monterey Media |
| FELONY <i>Official Selection - Toronto International Film Festival</i> | Matthew Saville | Blue-Tongue Films / Goalpost Pictures |
| REDFERN NOW (Series) <i>Nominee, Best Cinematography: Television - Australian Academy of Cinema & Television Arts Awards</i> | Rachel Perkins, Leah Purcell, Various | Blackfella Films / ABC |
| CLUBLAND (aka INTRODUCING THE DWIGHTS) <i>Nominee, Best Cinematography - Australian Film Institute Awards</i> <i>Official Selection - Sundance Film Festival</i> | Cherie Nowlan | Goalpost Pictures / Warner Bros. |

WPA

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