



## LULA CARVALHO, ASC, ABC

Director of Photography

[Reel](#)

### Selected Feature Films & Episodic:

<b>ICONOCLAST</b>	Gabriel Basso	Arkhum Productions / Hammerstone Studios
<b>THE NIGHT AGENT</b> (Seasons 2 & 3)	Guy Ferland, Millicent Shelton, Ana Lily Amirpour	Project X / Sony Television / Netflix
<b>THE GILDED AGE</b> (Season 2)	Michael Engler, Crystle Roberson	Universal Television / HBO
<b>NARCOS: MEXICO</b> (Season 2)	Andrés Baiz	Gaumont International / Netflix
<b>7 DAYS IN ENTEBBE</b>	José Padilha	Participant / Working Title / Focus Features
<b>THE MECHANISM</b> (Pilot)	José Padilha	Zazen Produções / Netflix
<b>BINGO: THE KING OF THE MORNINGS</b>	Daniel Rezende	Empyrean Pictures / Warner Bros.
<i>Winner, Best Cinematography: Feature Film - Brazilian Association of Cinematography (ABC) Awards</i>		
<i>Nominee, Best Cinematography - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>		
<i>Nominee, Best Cinematography - Prêmio Guarani (National Film Critics Award)</i>		
<b>TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS</b>	Dave Green	Platinum Dunes / Paramount Pictures
<b>NARCOS</b> (Pilot & Season 1)	José Padilha, Andrés Baiz, Fernando Coimbra, Guillermo Navarro	Gaumont International / Netflix
<b>RIO, I LOVE YOU</b> (Segment: <i>Inútil Paisagem</i> )	José Padilha	Warner Bros.
<b>TEENAGE MUTANT NINJA TURTLES</b>	Jonathan Liebesman	Platinum Dunes / Paramount Pictures
<b>ROBOCOP</b>	José Padilha	MGM / Columbia Pictures
<b>A WOLF AT THE DOOR</b>	Fernando Coimbra	Gullane / Strand Releasing
<i>Winner, Best Cinematography - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>		
<i>Winner, Best Cinematography: Feature Film - Brazilian Association of Cinematography (ABC) Awards</i>		
<i>Nominee, Best Cinematography - Prêmio Guarani (National Film Critics Award)</i>		
<b>ELITE SQUAD 2: THE ENEMY WITHIN</b>	José Padilha	Zazen Produções / IM Global
<i>Winner, Best Cinematography - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>		
<i>Winner, Best Cinematography - Prêmio ACIE de Cinema Awards</i>		
<i>Winner, Jury Award for Best Cinematography - Prêmio Contigo Cinema (National Cinema Awards)</i>		
<i>Nominee, Best Cinematography - Prêmio Guarani (National Film Critics Award)</i>		
<i>Nominee, Best Cinematography: Feature Film - Brazilian Association of Cinematography (ABC) Awards</i>		
<b>THE DEAD GIRL'S FEAST</b>	Matheus Nachtergaele	Fado Filmes
<i>Winner, Best Cinematography - Prêmio ACIE de Cinema Awards</i>		
<i>Winner, Best Cinematography - Prêmio Guarani (National Film Critics Award)</i>		
<i>Winner, Best Cinematography - São Paulo Association of Art Critics Awards</i>		
<i>Nominee, Golden Camera - Cannes Film Festival</i>		
<b>ELITE SQUAD</b>	José Padilha	Weinstein Company / IFC Films
<i>Winner, Best Cinematography - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>		
<i>Winner, Best Cinematography - Prêmio ACIE de Cinema Awards</i>		
<i>Nominee, Best Cinematography: Feature Film - Brazilian Association of Cinematography (ABC) Awards</i>		
<i>Nominee, Golden Frog - Camerimage Film Festival</i>		
<u>Selected Documentaries:</u>		
<b>ALL OR NOTHING: BRAZIL NATIONAL TEAM</b>	Felipe Briso, Daniel Ramirez-Suarez	Amazon Studios
<b>EDUARDO GALEANO VAGAMUNDO</b>	Felipe Nepomuceno	Independent

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Selected Documentaries, continued:

<b>AUTO DE RESISTÊNCIA</b> <i>Nominee, Best Documentary - Prêmio Guarani (National Film Critics Award)</i>	Lula Carvalho & Natasha Neri	Com Dominio Filmes
<b>UM FILME DE CINEMA</b>	Walter Carvalho	Independent
<b>RAUL: O INÍCIO, O FIM E O MEIO</b> <i>Winner, Best Documentary - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>	Walter Carvalho & Leonardo Gudel	VH1 Television / Paramount Pictures
<b>LETTER TO THE FUTURE</b>	Renato Martins	Urca Filmes
<b>SECRETS OF THE TRIBE</b> <i>Nominee, Grand Jury Prize, World Cinema Documentary - Sundance Film Festival</i>	José Padilha	Stampede / HBO Films
<b>FABRICANDO TOM ZÉ</b>	Décio Matos Júnior	Primo Filmes / Muiraquitã Filmes
<b>MOACIR ARTE BRUTA</b> <i>Nominee, Best Cinematography: Documentary - Brazilian Association of Cinematography (ABC) Awards</i> <i>Nominee, Best Documentary - Grande Prêmio do Cinema (Grand Prize of Brazilian Cinema)</i>	Walter Carvalho	República Pureza Filmes

Commercials (Partial List):

Land Rover Discovery, Johnson & Johnson, Bayer, Motorola, Pinoteca, LATAM, Rexona, Light, Fiat, LG, WIX, Coca-Cola, McDonalds, Shell Energy, Pinacoteca do Estado de São Paulo\*, Outback Steakhouse, Spaten, Range Rover, Invisalign, Carrefour, iFood, United Nations "Inertia City"\*\*\*

Directors (Partial List):

Spike Lee, José Padilha, João Nuno, Manoel Nogueira, João Pappa, Manu Mazzaro, Lua Voigt, Mark Zibert, 300ml, Tomat, Terry Richardson, Mariana Youssef & Moira Soares, Vellas, Georgia Guerra-Peixe, JC Feyer, Adriano Alarcon

Music Videos (Partial List):

Marisa Monte "Portas" | Anitta ft. Becky G "Banana" | Zayn "Let Me" | Ludmilla "Solta a Batida" | Seu Jorge "Arena Brasileira" | Anitta with Ludmilla & Snoop Dogg "Onda Diferente" | Anitta, Dj Luian & Mambo Kingz "Si Miedo" | Tropkillaz, J Balvin and Anitta "Bola rebola"

\*Winner, Wood Pencil in Cinematography - D&AD Awards

\*\*Winner, Bronze Medal in Cinematography - Ciclope Festival

Winner, Bronze Medals in Film and Film Craft - Cannes Lions

Winner, Silver Medal in Film - Clio Awards

Winner, Silver Medal in Film - El Ojo de Iberoamerica

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