



## ARIC LEWIS

Editor

### Television:

<b>UNT. SNOWFALL SPINOFF</b> (Season 1)	Seith Mann, Tiffany Johnson	Groundswell Productions / FX
<b>WATSON</b> (Season 1)	Christine Moore, Bille Woodruff, Mario Van Peebles, Jeff Byrd	Kapital Entertainment / CBS Studios / CBS
<b>EMPEROR OF OCEAN PARK</b> (Season 1)	Damian Marcano	Warner Bros. / MGM+
<b>SHAKA: KING OF THE ZULUS</b> (Season 1)	Seith Mann, Carl Seaton	CBS Studios / Showtime
<b>THE THING ABOUT PAM</b> (Mini-series)	Logan Kibbens, Adam Kane	Blumhouse / NBC
<b>LONG SLOW EXHALE</b> (Pilot & Series)	Anton Cropper, Emma Westenberg, Crystle Roberson	Paramount TV Studios / BET / Spectrum Originals
<b>BLACK-ISH</b> (Season 7)	Todd Biermann, Chris Robinson, Eric Dean Seaton, Gail Lerner	ABC Studios / ABC
<b>INSECURE</b> (Series) <i>Additional Editor (Season 4), Assistant Editor (Seasons 1, 3, 4)</i>	Mark Sadlek, Ava Berkofsky, Prentice Penny	HBO
<b>RAISING DION</b> (Season 1) <i>VFX Editor</i>	Seith Mann, Various	Netflix
<b>ROOTS</b> (Part 2) <i>VFX Editor</i>	Mario Van Peebles	The History Channel

### Feature Films:

<b>DON'T TELL MOM THE BABYSITTER'S DEAD</b>	Wade Allain-Marcus	Spiral Staircase Entertainment / Paramount Pictures
<b>BLACK PANTHER</b> <i>VFX Assistant Editor</i>	Ryan Coogler	Marvel Studios
<b>GOODBYE PROMISE</b>	David Branin	Glimpse of Dreams
<b>YOUNG CESAR</b>	Sheldon Candis	American World Pictures / Codeblack Entertainment
<b>OWNERSHIP</b> (Short)	Yvonne Huff Lee	Lagralane
<b>PASSAGE</b> (Short)	David Massey	Independent
<b>LIFELINE</b> (Short)	Leah Cohen-Hayes	Lagralane
<b>BEAUTIFUL FRAGMENTS</b> (Short)	Aris Mendoza	Thanks 4 Playing Productions
<b>ALL-IN</b> (Short)	Jesserey Tugas	Independent
<b>'TIL DEATH</b> (Short)	Asha Flowers	Flourishing Films
<b>BEST KEPT SECRET</b> (Short)	Malik Vitthal	Good Shepard Productions

### Education:

B.A. in Radio/TV/Film Production, Ball State University (2002)

### Affiliations:

Motion Picture Editors Guild (IATSE Local 700)

ACE Diversity in Editing Mentorship Program (2018-2020)

National Association of Broadcast Employees & Technicians-Communications Workers of America

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