



PETER FORSLUND, ACE

Editor

[Reel](#)

Television:

IMPERFECT WOMEN (Season 1)	Nzingha Stewart, Various	20 th Television / Apple TV+
SUITS: L.A. (Season 1)	Anton Cropper	Universal Content Productions / NBC
BASED ON A TRUE STORY (Season 2)	Alex Buono, Various	Universal Content Productions / Peacock
UNDER THE BRIDGE (Mini-series)	Catherine Hardwicke, Geeta Patel, Dihn Thai	ABC Signature / Hulu
DEAR EDWARD (Season 1)	Allison Liddi Brown, Various	Apple TV+
THE GIRL IN THE WOODS (Season 1)	Krysten Ritter & Jacob Chase	Peacock
PHYSICAL (Series)	Liza Johnson, Stephanie Laing, Various	Tomorrow Studios / Apple TV+
AWAY (Series)	Charlotte Brändström, David Boyd	Universal TV / Netflix
ALMOST FAMILY (Pilot & Episode 2)	Leslye Headland	Universal TV / Endemol Shine North America / FOX
PEARSON (Pilot & Series)	Silver Tree, Kevin Bray, Various	Hypnotic / UCP / USA
NIGHTFLYERS (Pilot & Series)	Mike Cahill, Various	Universal Content Productions / SyFy
RISE (Pilot & Series)	Mike Cahill, Various	Universal TV / NBC
THE PATH (Series)	Jason Katims, Various	Universal TV / Hulu
PURE GENIUS (Pilot & Series)	David Semel	Universal TV / CBS TV Studios / CBS
SCORPION (Series)	Christine Moore, Various	CBS TV Studios / CBS
SUITS (Series)	Kevin Bray, Anton Cropper, Various	Hypnotic / USA
COVERT AFFAIRS (Series)	John Kretchmer, Various	Hypnotic / NBC Universal / USA
GONE (MOW)	Grant Harvey	Lifetime
ALICE (Miniseries) <i>Winner, Best Picture Editing in Feature Length Drama - Leo Award</i>	Nick Willing	NBC Universal / Syfy
DEFYING GRAVITY (Series)	Fred Gerber, David Straiton	FOX Television / ABC
IMPACT (Mini-series) <i>Visual Effects Editor</i>	Mike Rohl	ABC Family
TIN MAN (Mini-series) <i>Visual Effects Editor</i> <i>Nominee, Best Picture Editing in a Dramatic Series - Leo Awards</i>	Nick Willing	NBC Universal / Syfy

Feature Films:

BARRICADE	Andrew Currie	WWE Studios
IN THE NAME OF THE KING 2	Uwe Boll	20 th Century Fox
ABRAHAM LINCOLN: VAMPIRE HUNTER <i>Visual Effects Editor</i>	Timur Bekmambetov	20 th Century Fox

WPA

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