



## RICHARD TOYON

Production Designer

[Portfolio](#)

### Television:

|                                                              |                                                     |                                       |
|--------------------------------------------------------------|-----------------------------------------------------|---------------------------------------|
| <b>PROTECTIVE CUSTODY</b> (Season 1)                         | Mike Judge, Various                                 | 3 Arts Entertainment / Apple TV+      |
| <b>AMERICAN BLUE</b> (Pilot)                                 | David Ayer                                          | Warner Bros. TV / HBO Max             |
| <b>DOWNFORCE</b> (Pilot)                                     | Alec Berg                                           | ABC Signature / Hulu                  |
| <b>WINNING TIME: THE RISE OF THE LAKERS DYNASTY</b> (Series) | Salli Richardson-Whitfield, Tanya Hamilton, Various | HBO                                   |
| <b>RESERVATION DOGS</b> (Pilot)                              | Taika Waititi, Sterlin Harjo                        | FX                                    |
| <b>HEART OF LIFE</b> (Pilot)                                 | Anne Fletcher                                       | 20 <sup>th</sup> Century Fox TV / ABC |
| <b>DEAD TO ME</b> (Pilot, Seasons 1 & 3)                     | Amy York Rubin, Various                             | CBS TV Studios / Netflix              |
| <b>WHITE FAMOUS</b> (Season 1)                               | Tim Story                                           | Lionsgate / Showtime                  |
| <b>YOUNG SHELDON</b> (Pilot)                                 | Jon Favreau                                         | Warner Bros. TV / CBS                 |
| <b>SILICON VALLEY</b> (Pilot & Series)                       | Mike Judge, Alec Berg, Various                      | HBO                                   |

*Winner, Outstanding Production Design For A Narrative Program - Emmy Awards*

*Winner, Excellence in Production Design, Half Hour Single-Camera Series - Art Directors Guild Awards*

*5x Nominee, Outstanding Art Direction, Contemporary Program - Emmy Awards*

*4x Nominee, Excellence in Production Design, Half Hour Single-Camera Series - Art Directors Guild Awards*

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|--------------------------------------------------------------------------------------------------------------|-----------------------------------|--------------------------|
| <b>BARRY</b> (Pilot)                                                                                         | Bill Hader                        | HBO                      |
| <b>CODE BLACK</b> (Pilot & Series)                                                                           | David Semel, Various              | ABC Studios / CBS        |
| <b>AMERICAN CRIME</b> (Pilot & Series)                                                                       | John Ridley, Various              | ABC Studios / ABC        |
| <b>HUNG</b> (Series)                                                                                         | Alexander Payne, Various          | HBO                      |
| <b>UNITED STATES OF TARA</b> (Series)                                                                        | Craig Zisk, Various               | DreamWorks TV / Showtime |
| <b>ANATOMY OF HOPE</b> (Pilot)                                                                               | J.J. Abrams                       | Bad Robot / HBO          |
| <b>LAS VEGAS</b> (Series)                                                                                    | David Solomon, Various            | NBC Universal TV / NBC   |
| <i>Nominee, Excellence in Production Design, One Hour Single-Camera Series - Art Directors Guild Awards</i>  |                                   |                          |
| <b>BOOMTOWN</b> (Series)                                                                                     | Jon Avnet, Various                | DreamWorks TV / NBC      |
| <b>FROM THE EARTH TO THE MOON</b> (Mini-series)                                                              | Tom Hanks, David Frankel, Various | Imagine / HBO            |
| <i>Winner, Excellence in Production Design, Television Movie or Mini-Series - Art Directors Guild Awards</i> |                                   |                          |
| <i>Nominee, Outstanding Art Direction for a Miniseries or a Movie - Emmy Awards</i>                          |                                   |                          |

### Feature Films:

|                                                                    |                 |                                            |
|--------------------------------------------------------------------|-----------------|--------------------------------------------|
| <b>ELLA MCCAY</b>                                                  | James L. Brooks | Walt Disney Pictures                       |
| <b>REZ BALL</b>                                                    | Sydney Freeland | SpringHill Entertainment / Netflix         |
| <i>Official Selection - Toronto International Film Festival</i>    |                 |                                            |
| <b>ALWAYS BE MY MAYBE</b>                                          | Nahnatchka Kahn | Netflix                                    |
| <b>AMERICAN PIE II</b>                                             | James B. Rogers | Universal Pictures                         |
| <b>DROWNING MONA</b>                                               | Nick Gomez      | Columbia TriStar                           |
| <b>A MAP OF THE WORLD</b>                                          | Scott Elliot    | Kennedy-Marshall                           |
| <i>Winner, Best Independent Feature - National Board of Review</i> |                 |                                            |
| <b>ELEVATOR</b>                                                    | Stig Svendsen   | Independent                                |
| <b>MIRRORS</b>                                                     | Alexandre Aja   | New Regency / 20 <sup>th</sup> Century Fox |

*Featured in Variety's 2015 Below-The-Line Impact Report*

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