

Feature Films:**NOT LIKE US**

Ramla Ali, Richard Moore Pangaea Group / Seven Eight Six Ent.

DEEPEST DARKEST

Florence Kosky Zebrafish Media

FORTITUDE

Simon West Simon Afram Productions

*Additional Editor***GO AWAY!**

Ed Kear, Cringo Williamson Rude Guests

TURBULENCE

Claudio Fäh Lionsgate / Altitude Film / Head Gear

JUST ONE LAST THING

Alexandra Gillespie Dizzy Films LTD

*Winner, Romford Horror Festival - Special Commendation Award**Official Selection, London Independent Film Festival***DEEP FEAR**

Marcus Adams Canal+ / Brilliant Films / Fred Films

FUTURE TX

Tim Clague, Danny Stack Level 33 Entertainment

BLANK

Natalie Kennedy Sparky Pictures

*Winner, GenreBlast Film Festival - Best Feature Film**Winner, Lady Filmmakers Film Festival - Festival Award***THE SMALL HAND (GHOST STORY)**

Justin Molotnikov Channel 5 / Two Rivers Media

Television:**MARYLAND (S1)**

Susan Tully ITVX / PBS / Monumental Television

MASTERS OF THE AIR (S1, Ep 3 - 4)

Cary Joji Fukunaga Apple TV+ / Amblin Television

*Associate Editor***HOPE STREET (S1, Ep 9)**

Bruce Webb BBC / BritBox / Long Story TV

THE BEATLES: GET BACK (S1)

Peter Jackson Disney+ / Walt Disney Pictures

*Additional Assistant Editor**Winner, American Cinema Editors - Best Edited Documentary**Winner, BFE Cut Above Awards - Best Edited Documentary**Winner, Critics' Choice Documentary Awards - Best Limited Documentary Series***BABYLON (Pilot)**

Danny Boyle Channel 4 / Decibel Films

*Assistant Editor***BITCHCRAFT (S1)**

Isabella Hyams, Luke Hyams ChannelFlip / Holster Studios

Short Films:**HOPES AND BEANS**

Klara Kaliger

TANNER'S FIELD

Jemma Field

*Winner, Oxford Shorts - Festival Award**Winner, Hastings Rocks Films - Best Young Performer**Nominee, The British Short Film Awards - Best English Short Film***SLEEPYHEAD**

Milly Garnier NFTS

*Winner, Women X Film Festival - Best Editing**Winner, Leeds International Film Festival - Best British Short**Official Selection, BFI London Film Festival*

CONTINUED

WPA

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JANUARY GONE

Vika Evdokimenko

BAFTA Microshorts

PRETTY BONNETS

Mick Dow

Rubber Duck Productions

TOUCHPAPER

Patrick Hopkins

Galleria Pictures / MannIn Shorts

HOPE IN A BOX

Mick Dow

Rubber Duck Productions

Winner, First Glance Film Festival - Best Comedy

Winner, Isle of Man Film Festival - Best Film

Feature Films (as Assembly Editor):

TRANCE

Danny Boyle

Fox Searchlight Pictures / Pathé

Winner, Golden Trailer Awards - Best Thriller

THE WOMAN IN BLACK

James Watkins

CBS Films / Cross Creek Pictures

Winner, ASCAP Film and Television Music Awards - Top Box Office Films

Winner, Empire Awards - Best Horror

THE DESCENT: PART 2

Jon Harris

Canal+

EDEN LAKE

James Watkins

Rollercoaster Films

Feature Films (as First Assistant Editor):

THE KING'S MAN

Matthew Vaughn

20th Century Studios / Marv Films

YESTERDAY

Danny Boyle

Universal / Working Title

Nominee, People's Choice Awards - Favorite Comedy

Nominee, Academy of Science Fiction, Fantasy & Horror Films - Best Fantasy Film

T2 TRAINSPOTTING

Danny Boyle

TriStar Pictures / Film4 / DNA Films

Winner, BAFTA Awards, Scotland - Best Feature Film

THE TAKE

James Watkins

StudioCanal / Anton / Amazon Prime

KINGSMAN: THE SECRET SERVICE

Matthew Vaughn

20th Century Fox / Marv Films

Winner, Empire Awards - Best British Film

Winner, ASCAP Film and Television Music Awards - Top Box Office Films

CHRISTMAS IN A DAY

Kevin Macdonald

Scott Free Productions

127 HOURS

Danny Boyle

Searchlight Pictures / Pathé

Winner, AFI Awards - Movie of the Year

Nominee, Academy Awards - Best Motion Picture

Nominee, BAFTA Awards - Best Editing

Nominee, Critics Choice Awards - Best Editing, Best Picture

KICKASS

Matthew Vaughn

Marv Films / DMG Ent / Plan B Ent

Winner, Empire Awards - Best British Film

Nominee, Academy of Science Fiction, Fantasy & Horror Films - Best Horror/Thriller Film

Nominee, Critics Choice Awards - Best Action Movie

Nominee, British Independent Film Awards - Best British independent Film

STARDUST

Matthew Vaughn

Paramount Pictures / Marv Films

Winner, Empire Awards - Best Sci-Fi/Fantasy Film

Winner, HUGO Awards - Best Dramatic Presentation

Nominee, Academy of Science Fiction, Fantasy & Horror Films - Best Fantasy Film

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