

Narrative:

HONEYMOON FUNERAL

1st AD

Nahnatchka Khan

MRC / Fierce Baby Productions

CLARISSA

Co-Producer, 1st AD

Official Selection, Cannes Film Festival – Directors' Fortnight Section

Official Selection, Toronto International Film Festival – Special Presentations

Arie Esiri, Chuko Esiri

Neon / Per Capita Productions

DEEPEST DARKEST

Line Producer

Florence Kosky

Zebrafish Media

HONEYMOON FUNERAL

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MRC / Fierce Baby Productions

FIRST WOMAN (S1)

1st AD

Philip Martin

ITV / Mammoth Screen

THE DIPLOMAT (S3-4)

1st AD

Alex Graves,

Netflix

Tucker Gates, Liza Johnson

BONHOEFFER

Associate Producer

Todd Komarnicki

Angel / Crow's Nest Productions

LIAISON (Limited Series)

Associate Producer, 2nd Unit Director

Stephen Hopkins

Apple TV+ / Ringside Studios

THE ABANDONS (S1)

1st AD (UK Unit)

Otto Bathurst,

Netflix / SutterInk

Stephen Surjik

THE BEAST MUST DIE (Limited Series)

1st AD

Dome Karukoski

AMC+ / BritBox / New Regency / Scott Free

BRIDGERTON (S1)

1st AD, Scheduling 1st AD

Julie Anne Robinson,

Netflix / Shondaland

Tom Verica, Alrick Riley,

Sheree Folkson

DEEP WATER (Limited Series)

1st AD

Al Mackay

ITV / Kudos Film and Television

HOPE GAP

1st AD

Winner, Barcelona-Sant Jordi International Film Festival – Best Film

Nominee, Cabourg Romantic Film Festival – Best Film

William Nicholson

Netflix / Protagonist Pictures / Origin Pictures

SISTERS IN ARMS

1st AD

Caroline Foubert

Canal+ / Ciné+ / Kador / Place du Marché Prod.

DARK ENCOUNTER

1st AD

Carl Strathie

Strathie Film / Goldfinch Studios

THE DUMPING GROUND (S7)

1st AD

Hildegard Ryan

BBC

CONTINUED

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BASSETT, Thomas (p.2)

SLAUGHTERHOUSE RULEZ

2nd AD

Crispian Mills

Sony Pictures International / Stolen Picture

FOR LOVE OR MONEY

Additional 2nd AD

Mark Murphy

Premiere Picture / Solar Productions

SOLIS

2nd AD

Carl Strathie

Premiere Picture / Strathie Film

TOLKIEN

Pictures

3rd AD

Dome Karukoski

Walt Disney Studios / Fox Searchlight

DIANA AND I (TV Feature)

3rd AD

Peter Cattaneo

BBC / Big Talk Productions

PETERLOO

Crowd 3rd AD

Mike Leigh

Film4 / BFI Film Fund / Thin Man Films

Winner, Camerimage – FIPRESCI Prize

Nominee, Camerimage – Golden Frog

Nominee, Venice Film Festival – Best Film

Nominee, BIFA – British Independent Film Award

Nominee, Munich Film Festival – Best International Film

LITTLE BOY BLUE (Limited Series)

3rd AD

Paul Whittington

ITV Studios

Locations: France, Belgium, Morocco, Jordan, Thailand, Nigeria

Education: BSc Management (Finance & Economics), University of Manchester

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