

Feature Films:

HAPPY END <i>Winner, Palme d'Or Nominee - Cannes Film Festival</i>	Michael Haneke	Les Films du Losange
BY THE SEA	Angelina Jolie	By The Sea Productions
THE NOTEBOOK	Janos Szasz	Intuit Pictues

Official Selection - Toronto International Film Festival

LUDWIG II	Marie Noelle, Peter Sehr	Bavaria Film Munich
THE WHITE RIBBON <i>Winner, Outstanding Achievement in Cinematography in Theatrical Releases Award - ASC Awards</i> <i>Nominee, Best Cinematography Award - Academy Award</i> <i>Winner, Best Cinematography Award - German Film Award in Gold</i> <i>Winner, Best Cinematography Award - National Society of Film Critics</i> <i>Best Cinematography Award Winner - New York Film Critics Circle</i> <i>Best Cinematography Award Winner - Los Angeles Film Critics Association</i> <i>Best Cinematographer Award Nominee - European Film Awards</i> <i>Best Cinematography Award Nominee - British Society of Cinematographers</i>	Michael Haneke	Sony Pictures Classics

DISENGAGEMENT	Amos Gitai	Studio Canal / IFC Films
HIDDEN <i>Nominee, Best Cinematographer Award - European Film Awards</i>	Michael Haneke	Sony Pictures Classics
NE FAIS PAS CA	Luc Bondy	Les Films du Lendermain
DEAD MAN'S MEMORIES	Markus Heltschl	Vanguard International Cinema
THE PIANO TEACHER <i>Nominee, Golden Frog Award - Camerimage</i>	Michael Haneke	Canal+
ES WAR DOCH LIEBE?	Wolfgang Gluck	Wega Film
71 FRAGMENTS OF A CHRONOLOGY OF CHANCE	Michael Haneke	Wega Film
BENNY'S VIDEO	Michael Haneke	Wega Film

Documentaries:

LANDLEBEN (Short)	Christian Berger	Sixpack Film
DAS AUGES DES TAIFUN	Paulus Manker	Wega Film

Cine Reflect Lighting System

Christian Berger is a co-inventor (with Christian Bartenbach) of the Cine Reflect Lighting System (CRLS), a patented set of power-saving tools designed to increase the scope of existing light sources. The system is admired by directors who value its ability to allow actors greater freedom to move around a set. He has used the system to shoot almost all of his projects since *The Piano Teacher* in 2001.