

Television:

HOUSE OF THE DRAGON (S3)	Nina Lopez-Corrado	HBO
DARKNESS HAS FALLEN (S1)	Marco Kreuzpaintner	Hulu / Canal+ / StudioCanal / Urban Myth
THE WITCHER (S4)	Alex Garcia Lopez	Netflix
DUNE: PROPHECY (S1)	Richard J. Lewis	HBO / Warner Bros. TV / Legendary
3 BODY PROBLEM (S1) <i>Opening Night TV Premiere – SXSW Film & TV Festival</i>	Derek Tsang	Netflix / Plan B Entertainment
SANCTUARY: A WITCH'S TALE (S1)	Lisa Mulcahy	AMC+ / Sundance Now
THE NEVERS (S1)	Zetna Fuentes, Jennifer Getzinger, Andrew Bernstein	HBO
GR5 (S1)	Jan Matthys	ZDFneo / Banijay Studios
FATE: THE WINX CLUB (S1) <i>2nd Unit DP</i>	Adrian McDowall	Netflix / Archery Pictures
KRYPTON (S2) <i>2nd Unit DP</i>	Marc Roskin, Julius Ramsay, Martin Hüseyn	Syfy / Warner Horizon TV
GAME OF THRONES (S7-8) <i>Additional Photography</i>	David Benioff, D.B. Weiss	HBO
THE LAST KINGDOM (S3)	Jan Matthys	Netflix / Carnival Film & TV
YEAR MILLION (S1) <i>2nd Unit DP</i>	Mark Elijah Rosenberg	National Geographic / RadicalMedia
EMERALD CITY (S1) <i>2nd Unit DP</i>	Tarsem Singh	NBC
MARS (S1-2) <i>2nd Unit DP</i>	Everard Gout, Ashley Way, Stephen Craggs	National Geographic / Imagine

Feature Films:

HOW WAS YOUR DAY? (Short) <i>Winner, Best Narrative Short – SXSW Film Festival</i>	Damien O'Donnell	Irish Film Board
THE PROFESSOR AND THE MADMAN <i>2nd Unit DP</i>	Farhad Safinia	Voltage / Vertical Entertainment
GOODBYE DARLING (Short)	Maria-Elena Doyle	Fantastic Films
THE FALL <i>2nd Unit DP</i>	Tarsem Singh	Roadside Attractions

Commercials: Nike, Dubai Tourism, Mazda, Tesla, Jack Daniels, Eircom, Bus Eireann, Tullamore Dew, Aldi, Irish Spring, Mace Tayto, Hendricks, Littlewoods

Directors: Barry McCall, Anton Watts, Chris Cottam

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