

Narrative:

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| <b>AVATAR: THE LAST AIRBENDER</b> (Pilot & 1 Episode)<br><i>Also Executive Producer and Director</i>                                                                                                                                                                                                                                                                                                  | Michael Goi, Various        | Rideback / Netflix                    |
| <b>WORDS ON BATHROOM WALLS</b>                                                                                                                                                                                                                                                                                                                                                                        | Thor Freudenthal            | LD Entertainment                      |
| <b>AMERICAN HORROR STORY</b> (Seasons 1-8)<br><i>As Director: "Magical Thinking", "Flicker", "Room Service", "Chapter 2"</i><br><i>Nominee, Emmy Award - Outstanding Cinematography for a Limited Series or Movie</i><br><i>Nominee, Emmy Award - Outstanding Cinematography for a Miniseries or Movie</i><br><i>Nominee, ASC Award - Outstanding Cinematography in a Television Movie/Miniseries</i> | Michael Goi, Various        | 20 <sup>th</sup> Century Fox TV / FX  |
| <b>MARY</b><br><i>Also Director</i>                                                                                                                                                                                                                                                                                                                                                                   | Michael Goi                 | Tucker Tooley Ent. / RLJE Films       |
| <b>SCREAM QUEENS</b> (Pilot & 1 Episode)                                                                                                                                                                                                                                                                                                                                                              | Ryan Murphy, Brad Falchuk   | 20 <sup>th</sup> Century Fox TV / FOX |
| <b>THE TOWN THAT DREADED SUNDOWN</b><br><i>Winner, Best Cinematography - Toronto After Dark Film Festival</i>                                                                                                                                                                                                                                                                                         | Alfonso Gomez-Rejon         | Blumhouse / MGM                       |
| <b>BLOODLINE</b> (Pilot)                                                                                                                                                                                                                                                                                                                                                                              | Peter Berg                  | Universal Television / NBC            |
| <b>THE NEW NORMAL</b> (Pilot)<br><i>Nominee, ASC Award - Outstanding Cinematography in Half-Hour Episodic Television Series</i>                                                                                                                                                                                                                                                                       | Ryan Murphy                 | 20 <sup>th</sup> Century Fox TV / ABC |
| <b>GLEE</b> (Season 3)<br><i>Nominee, Emmy Award - Outstanding Cinematography for a Single-Camera Series</i>                                                                                                                                                                                                                                                                                          | Eric Stoltz, Various        | 20 <sup>th</sup> Century Fox TV / FOX |
| <b>MEGAN IS MISSING</b><br><i>Also Director</i>                                                                                                                                                                                                                                                                                                                                                       | Michael Goi                 | Lionsgate                             |
| <b>WITLESS PROTECTION</b>                                                                                                                                                                                                                                                                                                                                                                             | Charles Carner              | Lionsgate                             |
| <b>THE NINE LIVES OF CHLOE KING</b> (Mini-series)                                                                                                                                                                                                                                                                                                                                                     | Chris Grismer, Various      | ABC Family                            |
| <b>MY NAME IS EARL</b> (Series)<br><i>Nominee, Emmy Award - Outstanding Cinematography for a Half-Hour Series</i>                                                                                                                                                                                                                                                                                     | Marc Buckland, Various      | 20 <sup>th</sup> Century Fox TV / FOX |
| <b>LIME SALTED LOVE</b><br><i>Executive Producer</i>                                                                                                                                                                                                                                                                                                                                                  | Danielle Agnello & Joe Hall | Indican Pictures                      |
| <b>JUDAS</b><br><i>Nominee, ASC Award - Outstanding Cinematography for a TV Movie or Miniseries</i>                                                                                                                                                                                                                                                                                                   | Charles Carner              | ABC / Paramount                       |
| <b>WHAT MATTERS MOST</b><br><i>Winner, Best Cinematography - Portland Festival of World Cinema</i>                                                                                                                                                                                                                                                                                                    | Jane Cusamano               | Mainline Releasing                    |
| <b>THE FIXER</b><br><i>Nominee, ASC Award - Outstanding Cinematography for a TV Movie or Miniseries</i>                                                                                                                                                                                                                                                                                               | Charles Carner              | Showtime                              |
| <b>VOYEUR</b><br><i>Also Director</i>                                                                                                                                                                                                                                                                                                                                                                 | Michael Goi                 | Europa Films                          |

