

Feature Films and Episodic:

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|--------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|--------------------------------------|
| <b>BROTHERHOOD</b>                                                                                                                                     | Ross Boothe                   | Craftsman Films                      |
| <b>SAINT PETER</b>                                                                                                                                     | Josh Klausner                 | Independent                          |
| <b>THE RECKONING</b>                                                                                                                                   | Alex Breaux                   | Independent                          |
| <b>HIGH TIDE</b><br><i>Official Selection – SXSW Film Festival</i>                                                                                     | Marco Calvani                 | LD Entertainment / Strand            |
| <b>IN THE SUMMERS</b><br><i>2<sup>nd</sup> Unit Director of Photography</i><br><i>Winner, U.S. Grand Jury Prize: Dramatic – Sundance Film Festival</i> | Alessandra Lacorazza Samudio  | Lexicon / Music Box / Hulu           |
| <b>TOKYO COWBOY</b>                                                                                                                                    | Marc Marriott                 | Salaryman                            |
| <b>THE INTEGRITY OF JOSEPH CHAMBERS</b><br><i>Nominee, Founders Award, Best U.S Narrative Feature – Tribeca Film Festival</i>                          | Robert Machoian               | 433 / Gravitas Ventures              |
| <b>THE KILLING OF TWO LOVERS</b><br><i>Nominee, John Cassavetes Award – Film Independent Spirit Awards</i>                                             | Robert Machoian               | Back40 Pictures / Neon               |
| <b>UNDER THE BANNER OF HEAVEN</b> (Mini-series)<br><i>Additional Photography</i>                                                                       | Dustin Lance Black            | Aggregate Films / FX                 |
| <b>IMMANENCE</b>                                                                                                                                       | Kerry Bellessa                | Bluefields Entertainment / Buffalo 8 |
| <u>Short Films:</u>                                                                                                                                    |                               |                                      |
| <b>JEAN JACKET</b><br><i>Official Selection – Tribeca Film Festival</i>                                                                                | Lucky Nebeker & Maxim Nebeker | Independent                          |
| <b>STRANGERS IN THE SAME SHIRT</b><br><i>Official Selection – SXSW Film Festival</i>                                                                   | Anthon Chase Johnson          | Monarch Content                      |
| <b>I HAVE NO TEARS, AND I MUST CRY</b><br><i>Nominee, Short Film Grand Jury Prize – Sundance Film Festival</i>                                         | Luis Fernando Puente          | Independent                          |
| <b>HOME</b>                                                                                                                                            | Robert Machoian               | Chamber Media                        |
| <b>I CAN'T BE SORRY</b>                                                                                                                                | Robert Machoian               | Chamber Media                        |
| <b>INFINITE BLUE</b>                                                                                                                                   | Robert Machoian               | Independent                          |
| <b>THE MINORS</b><br><i>Winner, Short Film Special Jury Prize – Sundance Film Festival</i>                                                             | Robert Machoian               | Independent                          |
| <b>GATHER</b><br><i>Winner, Richard H. Kline Student Heritage Award – American Society of Cinematographers</i>                                         | Howie Burbidge                | Brigham Young University             |

Commercials (Partial List):

Beats, Alder Security, Prudential, Infinite Blue, Man Crates, Almond Cow, Encircle, Breaking the Barrier, Lifestyle, Lumi, JAMRS, 3Chi, VitalSmarts, Keck School of Medicine

Directors (Partial List):

Mace Sorenson, Trevor Free, Scott Christopherson, Zein Zubi, Madeline Kelly, Carlos Arias, Andy Hines, John Newton, Brian Song, Ben Sonntag, Bryson Frehner, Brandon Christensen, Josh Stofferahn, Lane Russell, Cole Webley, Chris Cho, Preston Lee, Stephen Frandsen, Hadleigh Arnst, Jacob Coleman, Harris Kauffman, Christian Schultz, Mel Loncich, Jared Jakins, Hunter Phillips, Kelyn Ikegami

Music Videos (Partial List):

The Killers "The Getting By II", "Notes From a Quiet Town"

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