

Feature Films:

SPIDERMAN: HOMECOMING

2nd Unit Director of Photography

Jon Watts

Columbia Pictures

A CURE FOR WELLNESS

2nd Unit Director of Photography

Gore Verbinski

20th Century Fox

CONCUSSION

2nd Unit Director of Photography

Peter Landesman

Columbia Pictures

PEOPLE LIKE US

1st Assistant Camera

Alex Kurtzman

Walt Disney Studios / Dreamworks

THE DILEMMA

1st Assistant Camera

Ron Howard

Universal Pictures

ANGELS & DEMONS

2nd Assistant Camera

Ron Howard

Columbia Pictures

FROST/NIXON

2nd Assistant Camera

Ron Howard

Universal Pictures

I'M HERE (Short)

1st Assistant Camera

Spike Jonze

Absolut Vodka

Commercials (Partial List):

FanDuel, Adobe Express, Colgate, Blue Moon, [yellow tail], Kul Mocks, ServiceNow, Pup-Peroni, Supergoop!, Instacart, TXU Energy, Ross, Royal Kingdom, Miller Lite Olympics, MLB, Kohl's, GA Lottery, Apple, Visa, FTX, NBA, MLB, Booking.com, Google, Facebook, T-Mobile, ESPN, AT&T, DirecTV, HP, Jeep, Capital One, Hyundai, Home Depot Almond Breeze, Sonic, NBCUniversal, McDonalds, Burger King, First Bank, Bright House, Pizza Hut, Comcast, Xfinity, Courtyard, Sun Chips, Angel Soft, Strayer, Bare Minerals, 76, Dixie, Match, Safe Auto, Tempur-Pedic, Toyo Tires, Beneful, Tostitos, Bank of The West, Johnsonville, Minute Maid, Fairfield Inn, Diamond Association, US Cellular, Ozempic, First Hawaiian Bank, AARP, Energizer, Android, Common Sense, Blue Diamond, Reeds Ginger Brew, Bravecto, Kraft, Frito Lay, CME Group, Belfor, Johnson & Johnson, Cracker Barrel, Georgia Lottery, Credelio, Yoplait, Dutch Boy, Sam's Club

Directors (Partial List):

Adam and Dave, Matt Aselton, Lena Beug, Thomas Beug, Ben Callner, Peter and Lorraine Care, Sarah Chatfield, Doug Cox, Tyler Crelia, Joris Dejib, Jason Farrand, David Fried, Brendan Gibbons, Mark Gilbert, LJ Johnson, Todd Krolczyk, Jon Lanceric, Peter Landesman, Matt Lenski, Henry Mason, Melodie McDaniel, Fiona McGee, Iastair McKeivitt, Josh Miller, Tamika Miller, Al Morrow, Rocky Morton, Dan Opsal, Steven Pearson, Seyi Peter-Thomas, Greg Popp, Kate Powers, Nat Prisco, Lino Russel, Tom Scharpling, Jake Schreier, Evan Silver, Wheaton Simis, Brennan Stasiewicz, Casey Storm, John Trahar, Gore Verbinski, Mike Warzin, Jon Watts, Katie Bender Wynn

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Biography:

Cinematographer Benn Martenson shot second unit on the revamped *Spider-Man: Homecoming* for director Jon Watts, starring Robert Downey Jr. and Tom Holland. His other recent credits include: second unit on director Gore Verbinski's *A Cure for Wellness*; and splinter unit for director Peter Landesman's sports drama *Concussion*, starring Will Smith.

Martenson also lenses commercials, working with clients such as: Google, AT&T, HP, Bare Minerals, Cracker Barrel, Bright House and T-Mobile.

Beginning his career as an assistant cameraman on Ron Howard features such as *Frost/Nixon* and *Angels & Demons*, Martenson operated and assisted Salvatore Totino, ASC, who inspired and mentored him during his early years in the industry.

Earning a BFA in Moving Image Arts from Santa Fe University of Art and Design, Martenson finds inspiration in the careers of cinematographers Vittorio Storaro and Conrad Hall. Crediting photographers Todd Hido, Manuel Alvarez Broavo, and The Sanchez Brothers among his most important visual influences, Martenson relishes filming in new locations around the world, capturing beautiful images no matter how difficult the challenge to get the shot.

Born in New Haven and raised in Minneapolis and New Mexico, Martenson grew up in a theater family; his mother acted for the stage and his father worked on the finance end. Growing up with parents who put a strong emphasis on the arts sparked a curiosity for moviemaking and passion for photography.

Martenson lives in Ventura, CA with his two children. He is represented worldwide by Ascent.