

Television:

THE LAST OF US (Season 3) <i>2nd Unit Director of Photography</i>	Chris O'Hara, Justin Shipley	HBO
COVEN ACADEMY (Season 1)	Amanda Row, April Winney, Alexis Ostrander, Shannon Kohil	Disney Channel
LITTLE HOUSE ON THE PRAIRIE (Season 1)	Julie Anne Robinson, Sydney Freeland	CBS / Netflix
INVASION (Season 3)	Various	Apple TV+
UNDER THE BRIDGE (Ep. 102)	Kevin Phillips	Hulu
THE BROTHERS SUN (Season 1)	Kevin Tancharoen	Netflix
LOST OLLIE (Limited Series) <i>Nominee, Best Cinematography in a Pilot, Limited Series, or Motion Picture Made for Television – ASC Awards</i>	Peter Ramsey	Netflix
YELLOWJACKETS (Season 1)	Various	Showtime
HOME BEFORE DARK (Seasons 1 & 2)	Various	Apple TV+
PROJECT BLUE BOOK (Seasons 1 & 2) <i>Winner, Best Cinematography in an Episode of a Series for Commercial Television – ASC Awards</i> <i>Nominee, Best Cinematography in an Episode of a Series for Commercial Television – ASC Awards</i> <i>Nominee, Best Cinematography in a Dramatic Series – Leo Awards</i>	Various	A+E / The History Channel
LOST IN SPACE (Season 2)	Various	Netflix
THE FLASH (Seasons 1–3) <i>Also Director for Eps. 305 & 502</i>	Various	The CW
ARROW (Season 2)	Various	The CW
MORTAL KOMBAT: LEGACY <i>Nominee, Best Cinematography in a Dramatic Short – Canadian Society of Cinematography Awards</i>	Kevin Tancharoen	Warner Bros. Television
DARWIN'S BRAVE NEW WORLD (Docuseries) <i>Nominee, Best Cinematography in a Documentary Program or Series – Leo Awards</i>	Various	CBC

Features:

ZEALOT	Vadim Perelman	Dark Castle Entertainment
WELCOME TO MARWEN <i>Winner, Best Cinematography in a Motion Picture – Leo Awards</i> <i>Nominee, Outstanding Virtual Cinematography in a Photoreal Project – Visual Effects Society Awards</i> <i>Nominee, Outstanding Theatrical Feature Cinematography – CSC Awards</i>	Robert Zemeckis	Universal Pictures
CHAMPIONS	Bobby Farrelly	Focus Features / Universal
STILL: A MICHAEL J FOX MOVIE <i>Nominee, Outstanding Cinematography for a Non-Fiction Program – Emmy Awards</i>	Davis Guggenheim	Apple TV+

CONTINUED

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Features (Continued):

BEST CHRISTMAS PAGEANT EVER

Dallas Jenkins

Lionsgate

CAN I GET A WITNESS

Ann Marie Fleming

Mongrel Media

Nominee, Best Cinematography in a Motion Picture -Leo Awards

THE GRUDGE

Nicolas Pesce

Sony Pictures / Lionsgate

Additional Photography

DEAR SANTA

Bobby Farrelly

Paramount

THE FRENCH GUY

Ann Marie Fleming

Sleepy Dog Films

Nominee, Best Cinematography in a Feature Length Drama - Leo Awards

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