

Television:

FIGHTLAND (S1)	Colm McCarthy	Starz / Expanded Media / G-Unit Film & TV
THE BAY (S6)	Brian O'Malley	ITV / Tall Story Pictures
BERGERAC (S1)	Colm McCarthy	UKTV Play / BlackLight TV
NIGHTSLEEPER (S1) <i>2nd Unit</i>	John Hayes	BBC One / Fremantle / Euston Films
THE ACOLYTE (S1) <i>Splinter Unit</i>	Leslye Headland	Disney+ / Lucasfilm
YOU & ME (S1) <i>A-Camera Operator</i>	Tom Vaughan	ITV / Happy Prince
THE BASTARD SON & THE DEVIL HIMSELF <i>Splinter Unit, A-Camera Operator</i>	Colm McCarthy, Debs Paterson, Rachna Suri	Netflix / Imaginarium Productions
<u>Feature Films:</u>		
HUNGRY	James Nunn	Signature Entertainment
ONE MORE SHOT	James Nunn	Sony Pictures / Sky Cinema / Signature Films
LITTLE BONE LODGE	Matthias Hoene	Signature Films / Tea Shop Productions
CRUELLA <i>First Assistant Camera</i>	Craig Gillespie	Walt Disney Pictures / Marc Platt Productions
LITTLE DEBTS (Short)	Matthias Hoene	Big Trouble Films
SMASH AND GRAB (Short)	Neil Linpow	Partizan / Big Trouble Films
DUST TO DUST (Short) <i>Winner, London Independent Film Awards – Best British Short Film</i> <i>Winner, Infinity Film Festival – Best Narrative Short</i>	Claudia Selby	
LESSON 7 (Short)	Neil Linpow	Partizan / Big Trouble Films
TIME (Short) <i>Winner, Illume Short Film Festival – Best Cinematography</i> <i>Official Selection, Cambridge Film Festival</i> <i>Winner, Los Angeles International Film Festival – Best Film</i> <i>Winner, Discover Film – Best Film</i>	Neil Linpow	Big Trouble Films
THIS IS THE WINTER (Short) <i>First Assistant Camera</i>	Peter King	DMC Film / Est 84
OPERATOR (Short) <i>Assistant Camera</i> <i>Winner, BAFTA Awards – Best British Short Film</i>	Caroline Bartleet	

Commercials:

NetApp – Wild with Excitement and Top of the World, Tassimo – Bosch Coffee Machine, Dior – Miss Dior Le Parfum

Directors:

Matthias Hoene, Martin Stirling, John Wright

<https://dopjr.com/>

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