



LOS ANGELES LONDON

**KEN TOPOLSKY**

Producer

Television:

<b>1923</b> (Series)	Co-Executive Producer	101 Studios / Paramount+
<b>1883</b> (Pilot & Series)	Co-Executive Producer	101 Studios / Paramount+
<b>BLACK MONDAY</b> (Series)	Producer	Sony Pictures TV / Showtime
<b>ROSWELL, NEW MEXICO</b> (Series)	Producer	Amblin TV / Warner Bros. TV / The CW
<b>UNIT ZERO</b> (Pilot)	Producer	ABC Studios / ABC
<b>WHEN WE RISE</b> (Series)	Consulting Producer	ABC Studios / ABC
<b>DESIGNATED SURVIVOR</b> (Pilot)	Consultant	ABC Studios / ABC
<b>MAD DOGS</b> (Series)	Producer	Sony Pictures TV / Amazon
<b>THE CURSE OF THE FUENTES WOMEN</b> (Pilot)	Producer	Warner Bros. TV / NBC
<b>WRECKED</b> (Pilot)	Producer	TBS
<b>THE LOTTERY</b> (Series)	Producer	Warner Horizon TV / Lifetime
<b>DALLAS</b> (Pilot & Series)	Producer	Warner Horizon TV / TNT
<b>ZERO HOUR</b> (Pilot)	Producer	ABC Studios / ABC
<b>RABBIT FACTORY</b> (Pilot)	Co-Executive Producer	Lionsgate TV / TNT
<b>SCOUNDRELS</b> (Series)	Co-Executive Producer	ABC Studios / ABC
<b>SUMMER CAMP</b> (Pilot)	Executive Producer	Entertainment One / Nickelodeon
<b>KIDNAPPED</b> (Series)	Co-Executive Producer	Sony Pictures TV / 25C / NBC
<b>3 LBS</b> (Series)	Consulting Producer	CBS Paramount TV / CBS
<b>SOUTHERN COMFORT</b> (Pilot)	Executive Producer	20 <sup>th</sup> Century Fox TV / FOX
<b>KEVIN HILL</b> (Series)	Consulting Producer	Touchstone TV / Icon / U
<b>CLUBHOUSE</b> (Series)	Executive Producer, Director	Spelling TV / CBS
<b>COMMUTERS</b> (Pilot)	Consulting Producer	Paramount TV / CBS
<b>NO PLACE LIKE HOME</b> (Pilot)	Executive Producer	Columbia TriStar TV / FBC
<b>MDs</b> (Series)	Consulting Producer	Touchstone TV / ABC
<b>ROSEBUD, MY ASS AKA UNTITLED LARRY GELBART</b> (Pilot)	Executive Producer	Touchstone TV / ABC
<b>NO ORDINARY GIRL</b> (Pilot)	Executive Producer	ATG / The WB
<b>JUST A DREAM</b> (MOW)	Co-Writer, Director	Showtime
<b>THIS LIFE</b> (Series)	Executive Producer	Studios USA / NBC
<b>THE STREET</b> (Series)	Consulting Producer	ATG / FBC
<b>TIME OF YOUR LIFE</b> (Series)	Executive Producer, Director	Columbia TriStar TV / FOX
<b>DEATH IN BLOODHOUND RED</b> (Pilot)	Executive Producer	NBC

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**WPA**

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Television (Cont'd):

<b>PARTY OF FIVE</b> (Series) <i>Winner, Best TV Series: Drama – Golden Globes</i>	Executive Producer Director (1994-2000) Co-Exec. Producer (1994-97)	Columbia Pictures TV / FOX
<b>SIGNIFICANT OTHERS</b> (Series)	Co-Executive Producer	Columbia TriStar TV / FOX
<b>DARK SKIES</b> (Series)	Director	Columbia Pictures TV / NBC
<b>SODA GIRLS</b> (Pilot)	Executive Producer	FOX
<b>ENEMY</b> (Pilot)	Executive Producer	TriStar TV / FOX
<b>THE WONDER YEARS</b> (Series) <i>Winner, Outstanding Comedy Series – Emmy Awards</i> <i>Winner, Best Television Series Comedy or Musical – Golden Globes</i>	Supervising Producer, Director	New World TV / ABC
<b>RAISING CAINES</b> (Pilot)	Supervising Producer	TriStar TV / NBC
<b>INCREDI-GIRL</b> (Pilot)	Supervising Producer	Universal TV
<b>OVER MY DEAD BODY</b> (Pilot)	Producer	Universal TV / CBS
<b>DESERT RATS</b> (Pilot)	Supervising Producer	Universal TV / NBC
<b>LONGARM</b> (Pilot)	Supervising Producer	Universal TV / ABC

Feature Films:

<b>A THIN LINE</b>	Executive Producer	Independent
<b>THE WIZARD</b>	Producer	Universal Pictures
<b>FLASHDANCE</b>	Music Coordinator	Paramount Pictures

Documentaries:

<b>INSIDE OUT WRITERS</b>	Producer, Director	Independent
<b>S.E.E. INTERNATIONAL</b> <i>“Nambia Eye Camp”</i>	Producer, Director	Independent
<b>LOS AÑOS MAGICOS</b> <i>“Ecuador”</i>	Producer, Director	Independent

Overall Deals:

**101 STUDIOS** (2022 – 2023)  
**ABC STUDIOS** (2016 – 2018)  
**COLUMBIA TRI-STAR** (1996 – 2000)

Music:

<b>SIMON AND GARFUNKEL CONCERT IN THE PARK</b>	Music Production Manager	Broadway Video
<b>LITTLE SHOP OF HORRORS ORIGINAL CAST ALBUM</b>	Music Coordinator	
<b>BILLY JOEL’S NYLON CURTAIN</b>	Music Coordinator	Columbia Records
<b>FLASHDANCE “MANHUNT”</b>	Producer	Paramount Pictures

Artists Worked With:

Billy Joel, Paul Simon, John Lennon, Steely Dan, Karen Carpenter, Violent Femmes, The Romantics, Various

Teaching Experience:

Sylmar Correction Facility, UCLA Extension, Maine Photographic Workshop Institute of Film and Television

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