

Feature Films:

MARY ROSE	Colm Bairéad	Curzon / Break Out Pictures / Film4
ONCE UPON A TIME IN A CINEMA <i>Co-Editor</i>	David Gleeson	Wide Eye Films / Egoli Tossell Pictures
SAIPAN <i>Co-Editor</i> <i>Nominee, Irish Film and Television Awards – Best Film</i> <i>Nominee, Irish Film and Television Academy Awards – Best Editing</i> <i>World Premiere, Toronto International Film Festival – Centrepiece Section</i> <i>Official Selection: BFI London Film Festival – Debate Thread</i>	Lisa Barros D'Sa, Glenn Leyburn	Wild Atlantic Pictures / Fine Point Films
BÁITE <i>Winner, Galway Film Fleadh – Best Irish Language Film</i> <i>Nominee, Irish Film and Television Academy Awards – Best Director</i> <i>Nominee, Irish Film and Television Academy Awards – Best Script</i>	Ruán Magan	Danú Media
FRÉWAKA <i>World Premiere, Locarno Film Festival</i> <i>Official Selection: BFI London Film Festival – Cult Strand</i>	Aislinn Clarke	AMC+ / Shudder / Wildcard Films / DoubleBand Films
THE QUIET GIRL (AN CAILÍN CIÚIN) <i>Nominee, Academy Awards – Best International Feature Film</i> <i>Nominee, BAFTA Awards – Best Film Not in the English Language</i> <i>Winner, Irish Film and Television Academy Awards – Best Editing</i> <i>Winner, Berlin International Film Festival – Best Feature Film, Grand Prix (Generation kplus)</i> <i>Winner, London Critics Circle Film Awards – Foreign Language Film of the Year</i> <i>Nominee, Camerimage – Directors' Debuts Competition</i> <i>Received another 29 wins & 40 nominations...</i>	Colm Bairéad	Screen Ireland / TG4
STANDBY <i>Nominee, Dublin Film Critics Circle Awards – Best Irish Film</i>	Rob & Ronan Burke	Magnolia Pictures / Black Sheep Prod.
KING OF THE TRAVELLERS	Mark O'Connor	Vico Films
REWIND	P.J. Dillon	Carbon Films / The Irish Film Board

Feature Documentaries:

THE SIEGE OF PARADISE <i>World Premiere, Tribeca Film Festival – Documentary Competition</i> <i>Winner, Tribeca Film Festival – Special Jury Mention for Cinematography in a Documentary Feature</i> <i>Official Selection, DC/DOX – Documentary Film Festival</i> <i>Official Selection, Galway Film Fleadh</i>	Gar O'Rourke	Screen Ireland / Venom Films
SANATORIUM <i>Winner, Galway Film Fleadh – Best Irish Documentary</i> <i>Nominee, Irish Film and Television Academy Awards – George Morrison Best Feature Documentary</i> <i>World Premiere, CPH:DOX (Copenhagen International Documentary Festival)</i>	Gar O'Rourke	Venom Films / BBC Storyville / MET Films

CONTINUED

Ascent Creatives International

21a d'Arblay St | London | W1F 8EF

ph: [+44 \(0\) 207 287 9564](tel:+442072879564) | www.ascentcreatives.com

MURPHY, John (p.2)

NORTH CIRCULAR

Luke McManus

Lightbox / Madhouse Films

Winner, Dublin International Film Festival – Best Documentary

Winner, FIPA – Grand Prix, Musical Documentary

Nominee, Irish Film and Television Academy Awards – George Morrison Best Feature Documentary

Nominee, Dublin Film Critics Circle Awards – Best Documentary

Nominee, Santa Barbara International Film Festival – Best Documentary

THE ESSENCE OF EVA

Alex Fegan, Malcolm Willis

Nominee, Irish Film and Television Academy Awards – George Morrison Best Feature Documentary

EAT/SLEEP/CHEER/REPEAT

Tanya Doyle

Marmalde Films

STOLEN

Margo Harkin

Bosum Productions / Wildfire Films

Nominee, Irish Film and Television Academy Awards – George Morrison Best Feature Documentary

Official Selection: Dublin International Film Festival, DocsIreland, Foyle FF, Newport Beach, Galway Film Fleadh

ATOMIC HOPE

Frankie Fenton

Kennedy Films

Winner, Science Film Festival – Best Documentary, Technology Award

Nominee, Galway Film Fleadh – Best Documentary

Nominee, Festival des Libertés – Best Documentary, Grand Prix

THE ARTIST AND THE WALL OF DEATH

Maurice O'Brien

Faction North / John Kelleher Media

Nominee, Irish Film and Television Academy Awards – George Morrison Best Feature Documentary

JIHAD JANE

Ciaran Cassidy

Fastnet Films / Silver Films

Official Selection: Galway Film Fleadh

PHOTO CITY

John Murphy,

Black Sheep Prod.

Official Selection: Dublin International Film Festival

Traolach Ó Murchú

MATTRESS MEN

Colm Quinn

El Zorrero Films / Faction Films

Winner, Irish Film and Television Academy Awards – George Morrison Best Feature Documentary

Winner, Dublin Film Critics Circle Awards – Best Documentary

CRASH AND BURN

Seán Ó Cualáin

dot television

Winner, Irish Film and Television Awards – Celtic Media Awards, Best Sports

Winner, Irish Film and Television Academy Awards – George Morrison Best Feature Documentary

**SHOWRUNNERS: THE ART
OF RUNNING A TV SHOW**

Des Doyle

Black Sheep Productions / The Irish

THE LAST DAYS OF PETER BERGMANN (Short)

Ciaran Cassidy

Fastnet Films / The Irish Film Board

Winner, Irish Film and Television Awards – Best Short Film

Winner, Melbourne International Film Festival – Best Documentary Short Film

Nominee, Sundance Film Festival – Short Film Grand Jury Prize

THE MODERATORS (Short)

Ciaran Cassidy

Field of Vision (II)

Nominee, SXSW Film Festival – Grand Jury Prize

Nominee, Webbie Award

<https://johnmurphyeditor.com/>

Ascent Creatives International

21a d'Arblay St | London | W1F 8EF

ph: +44 (0) 207 287 9564 | www.ascentcreatives.com